

# Panasonic®

## Progressive Plasma Television Operating Instructions

Model No.

**TH-37PA20**  
**TH-42PA20**



**For assistance, please call : 1-888-VIEW-PTV(843-9788)**

or send e-mail to : [consumerproducts@panasonic.com](mailto:consumerproducts@panasonic.com)

or visit us at [www.panasonic.com](http://www.panasonic.com)

(U.S.A)

**For assistance, please call : 787-750-4300**

or visit us at [www.panasonic.com](http://www.panasonic.com)

(Puerto Rico)

**For assistance, please call : 1-800-561-5505**

or visit us at [www.panasonic.ca](http://www.panasonic.ca)

(Canada)

Before connecting, operating or adjusting this product, please read these instructions completely.  
Please keep this manual for future reference.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

**WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. Do not place liquid containers (flower vase, cups, cosmetics, etc.) above the set. (including on shelves above, etc.)

**WARNING:** 1) To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.  
2) Do not remove the grounding pin on the power plug. This apparatus is equipped with a three pin grounding-type power plug. This plug will only fit a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician.  
Do not defeat the purpose of the grounding plug.

**Note:**

Do not allow a still picture to be displayed for an extended period, as this can cause a permanent after-image to remain on the High Definition Plasma Display.  
Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.



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BBE and BBE symbol are registered trademarks of BBE Sound, Inc.

# Important Safety Instructions

1) Read these instructions.

All the safety and operating instructions should be read before the appliance is operated.

2) Keep these instructions.

The safety and operating instructions should be retained for future reference.

3) Heed all warnings.

All warnings on the appliance and in the operating instructions should be adhered to.

4) Follow all instructions.

All operating and use instructions should be followed.

5) Do not use this apparatus near water.

For example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

6) Clean only with dry cloth.

Do not use liquid cleaners or aerosol cleaners. Use a dry cloth for cleaning.

7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Slots and Openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface.

8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

11) Only use attachments / accessories specified by the manufacturer.

12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart / apparatus combination to avoid injury from tip-over.

Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



13) Unplug this apparatus during lightning storms or when unused for long periods of time.

This will prevent damage to the product due to lightning and power-line surges.

14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15) To prevent electric shock, ensure the grounding pin on the AC cord power plug is securely connected.

# **Dear Panasonic Customer**

*Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Plasma TV.*

*To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.*

*Retain your purchase receipt also, and record the model number and serial number of your set in the space provided on the back cover of these instructions.*

*Visit our Panasonic Web Site for USA : [www.panasonic.com](http://www.panasonic.com)*

*for Puerto Rico : [www.panasonic.com](http://www.panasonic.com)*

*for Canada : [www.panasonic.ca](http://www.panasonic.ca)*

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**(Canada)**

# FCC STATEMENT

## FCC STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### FCC CAUTION:

To assure continued compliance and possible undesirable interference, the provided ferrite cores must be used when connecting this plasma display to video equipment; and maintain at least 40cm spacing to other peripheral devices. Refer to instructions on pages 10.

Pursuant to 47CFR, Part 15.21 of the FCC rules, any changes or modifications to this TV not expressly approved by Matsushita Electric Corporation of America could result harmful interference and would void the user's authority to operate this device.

Any changes or modifications not expressly approved by Matsushita Electric Corporation of America could cause harmful interference and would void the user's authority to operate this device.

**FCC Declaration of Conformity  
Model No. TH-37PA20  
TH-42PA20**

Responsible Party: Matsushita Electric Corporation of America  
One Panasonic Way, Secaucus, NJ 07094  
Contact Source: Panasonic Consumer Electronics Company  
1-888-843-9788  
email: consumerproducts@panasonic.com

### Attach the ferrite core:

The ferrite cores provided as a supplied accessory must be used when connecting this Plasma TV to video equipment. (see page 11,12,13,14,15,18,19,21)

### CANADIAN NOTICE:

This Class B digital apparatus complies with Canadian ICES-003.

### Trademark Credits

- VGA is a trademark of International Business Machines Corporation.
- Macintosh is a registered trademark of Apple Computer, USA.
- S-VGA is a registered trademark of the Video Electronics Standard Association.

Even if no special notation has been made of company or product trademarks, these trademarks have been fully respected.

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# Safety Precautions

## WARNING

### Set up

#### **Do not place the Plasma TV on sloped or unstable surfaces.**

- The Plasma TV may fall off or tip over.

#### **Do not place any objects on top of the Plasma TV.**

- If water spills onto the Plasma TV or foreign objects get inside it, a short-circuit may occur which could result in fire or electric shock. If any foreign objects get inside the Plasma TV, please consult an Authorized Service Center.

#### **Do not cover the ventilation holes.**

- Doing so may cause the Plasma TV to overheat, which can cause fire or damage to the Plasma TV.

**If using the pedestal, leave a space of  $3\frac{15}{16}$ " (10 cm) or more at the top, left and right,  $2\frac{3}{8}$ " (6 cm) or more at the bottom, and  $2\frac{3}{4}$ " (7 cm) or more at the rear. If using some other setting-up method, leave a space of  $3\frac{15}{16}$ " (10 cm) or more at the top, bottom, left and right, and  $\frac{3}{4}$ " (1.9 cm) or more at the rear.**

#### **Avoid installing this product near electronic equipment that easily receives electromagnetic waves.**

- It may cause interference in image, sound, etc. In particular, keep video equipment away from this product.

### AC Power Supply Cord

#### **The Plasma TV is designed to operate on 120 V AC, 50/60 Hz.**

#### **Securely insert the power cord plug as far as it will go.**

- If the plug is not fully inserted, heat may be generated which could cause fire. If the plug is damaged or the wall socket plate is loose, they should not be used.

#### **Do not handle the power cord plug with wet hands.**

- Doing so may cause electric shocks.

#### **Do not do anything that might damage the power cable. When disconnecting the power cable, hold the plug, not the cable.**

- Do not make any modifications, place heavy objects on, place near hot objects, heat, bend, twist or forcefully pull the power cable. Doing so may cause damage to the power cable which can cause fire or electric shock. If damage to the cable is suspected, have it repaired at an Authorized Service Center.

**If the Plasma TV will not be used for a long period of time, unplug the power cord from the wall outlet.**

### If problems occur during use

#### **If a problem occurs (such as no picture or no sound), or if smoke or an abnormal odor is detected from the Plasma TV, unplug the power cord immediately.**

- Continuous use of the TV under these conditions might cause fire or permanent damage to the unit. Have the TV evaluated at an Authorized Service Center. Services to the TV by any unauthorized personnel are strongly discouraged due to its high voltage dangerous nature.

#### **If water or foreign objects get inside the Plasma TV, if the Plasma TV is dropped, or if the cabinet becomes damaged, disconnect the power cord plug immediately.**

- A short may occur, which could cause fire. Contact an Authorized Service Center for any repairs that need to be made.

## CAUTION

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**This Plasma TV is for use only with the following optional accessories. Use with any other type of optional accessories may cause instability which could result in the possibility of injury.**

(All of the following accessories are manufactured by Matsushita Electric Industrial Co., Ltd.)

- Pedestal (included) ..... TY-ST42PA20
- Wall-hanging bracket (vertical) ..... TY-WK42PV2W

Always be sure to ask a qualified technician to carry out set-up.

### **When using the Plasma TV**

#### **Do not bring your hands, face or objects close to the ventilation holes of the Plasma TV.**

- Top of the Plasma TV is usually very hot due to the high temperature of exhaust air being released through the ventilation holes. Burns or personal injuries can happen if any body parts are brought too close. Placing any object near the top of the TV could also result in heat damages to the object as well as to the TV if its ventilation holes are blocked.

#### **Be sure to disconnect all cables before moving the Plasma TV.**

- Moving the TV with its cables attached might damage the cables which, in turn, can cause fire or electric shock.

#### **Disconnect the power plug from the wall outlet as a safety precaution before carrying out any cleaning.**

- Electric shocks can result if this is not done.

#### **Clean the power cable regularly to prevent it from becoming dusty.**

- Built-up dust on the power cord plug can increase humidity which might damage the insulation and cause fire. Unplug the cord from the wall outlet and clean it with a dry cloth.

**This Plasma TV radiates infrared rays, therefore it may affect other infrared communication equipment.**

**Install your infrared sensor in a place away from direct or reflected light from your Plasma TV.**

## **Cleaning and maintenance**

---

**The front of the display panel has been specially treated. Wipe the panel surface gently using only a cleaning cloth or a soft, lint-free cloth.**

- If the surface is particularly dirty, soak a soft, lint-free cloth in a weak detergent solution and then wring the cloth to remove excess liquid. Use this cloth to wipe the surface of the display panel, then wipe it evenly with a dry cloth, of the same type, until the surface is dry.
- Do not scratch or hit the surface of the panel with fingernails or other hard objects. Furthermore, avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the surface may be adversely affected.

#### **If the cabinet becomes dirty, wipe it with a soft, dry cloth.**

- If the cabinet is particularly dirty, soak the cloth in a weak detergent solution and then wring the cloth dry. Use this cloth to wipe the cabinet, and then wipe it dry with a dry cloth.
- Do not allow any detergent to come into direct contact with the surface of the Plasma TV. If water droplets get inside the unit, operating problems may result.
- Avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the cabinet surface may be adversely affected or the coating may peel off. Furthermore, do not leave it for long periods in contact with articles made from rubber or PVC.

#### **Note:**

Do not allow a still picture to be displayed for an extended period, as this can cause a permanent after-image to remain on the Plasma TV.

Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.

# Installation

## Receiver Location

This unit is intended to be used with an optional stand or entertainment center. Consult your dealer for available options. Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce remote control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

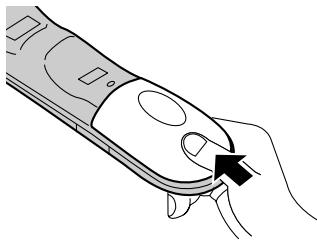
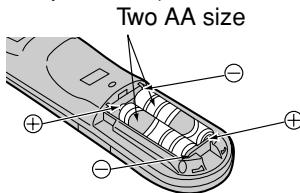
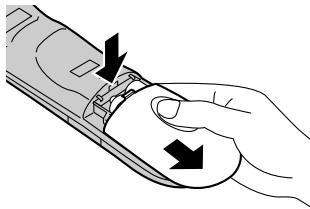
## Optional External Equipment

The Video/Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 ohm coaxial shielded wire. Cables are available from your dealer or electronic supply store. Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you will need.

## Remote Control Battery Installation

Requires two AA batteries.

1. Turn the Transmitter face down. Remove top cover by pressing down on marking and sliding cover off in the direction indicated.
2. Install the batteries as shown in the battery compartment. (Polarity + or - must match the markings in the compartment).
3. Replace the cover and slide in reverse until the lock snaps.



### Helpful Hints:

For frequent remote control users, replace old batteries with alkaline batteries for longer life.

### Helpful Hints:

Whenever you remove the batteries, **you may need to reset the remote control infrared codes**. We recommend that you record the code on page 59, prior to setting up the remote control.

### ⚠ Precaution on battery use

Incorrect installation can cause battery leakage and corrosion that will damage the remote control transmitter.

#### Observe the following precautions:

1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
2. Do not combine a used battery with a new one.
3. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
5. Battery replacement is necessary when remote control acts sporadically or stops operating the TV set.

# Accessories

## Accessories Supplied

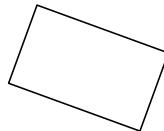
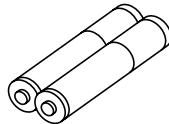
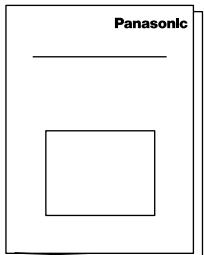
Check that you have the Accessories and items shown

Operating  
Instruction book

Remote Control  
Transmitter  
EUR7603ZC0

Batteries for the Remote  
Control Transmitter  
(AA Battery × 2)

Warranty



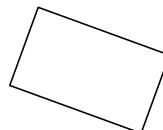
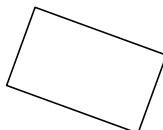
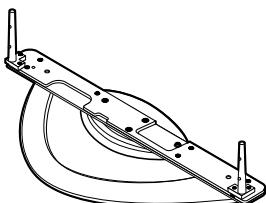
Pedestal  
TY-ST42PA20

Customer Card

Service  
Center List

F Type Antenna  
Adapter  
(for 3C-2V) (×2)

F Type Antenna  
Adapter  
(for 5C-2V) (×2)

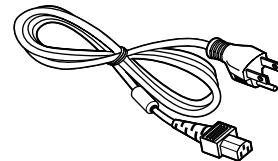
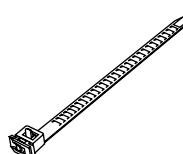
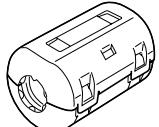
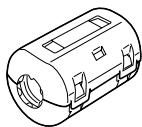


Ferrite core (small size)  
(×5)

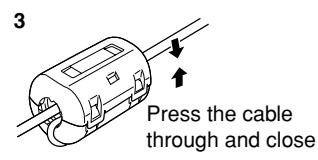
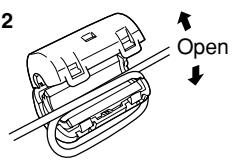
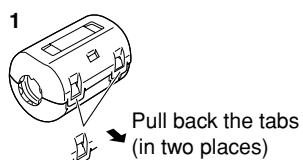
Ferrite core (large size)  
(×5)

Fixing band

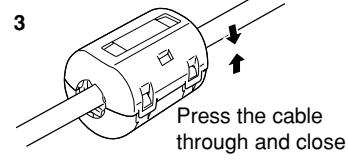
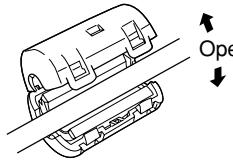
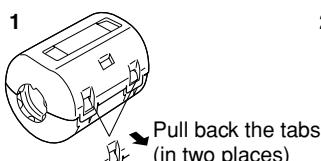
AC cord



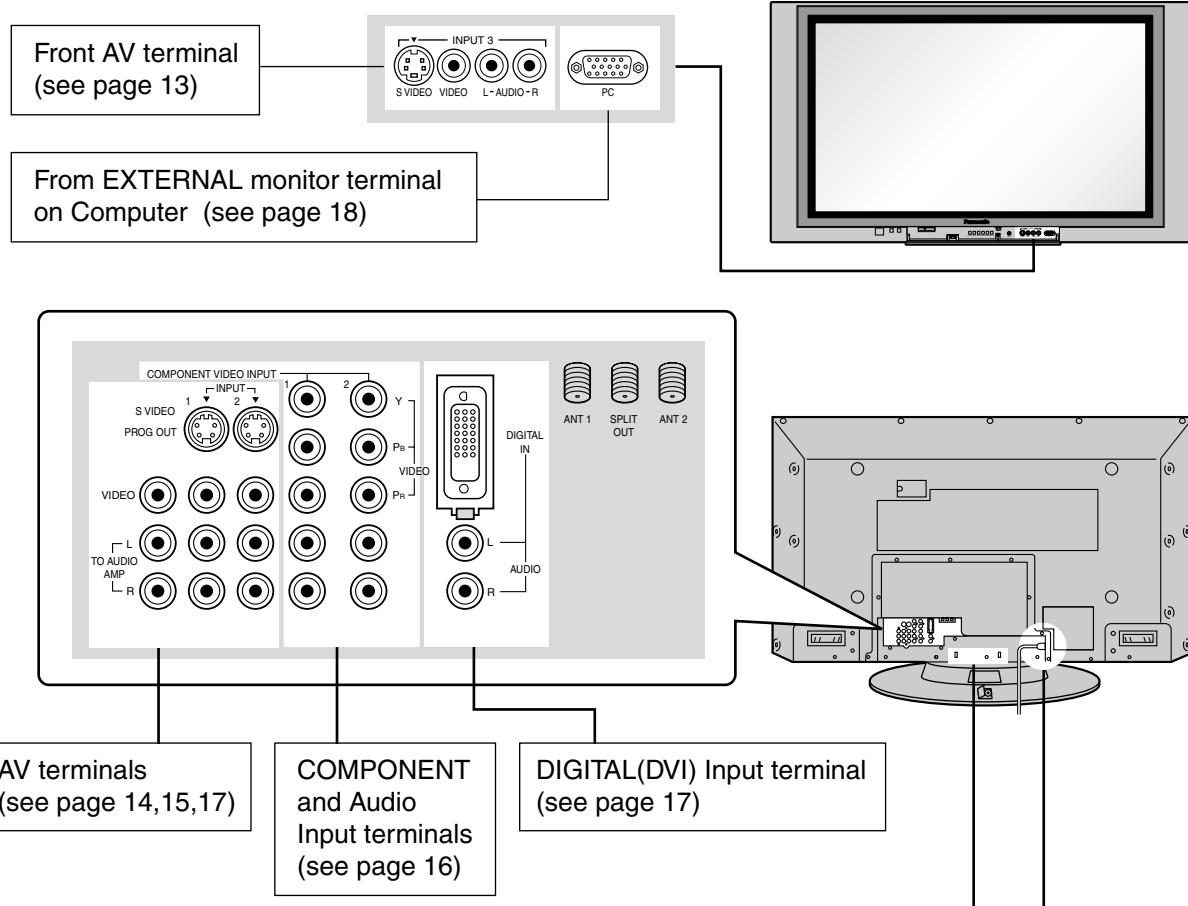
### Installing the ferrite core (Small size)



### Installing the ferrite core (Large size)



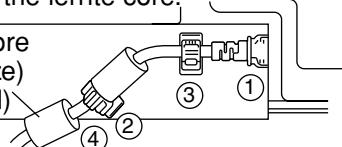
# Cable Connection



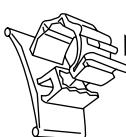
## - AC cord fixing

1. Connect power plug to the socket of the main body.
2. Fix the left clamper.
3. Fix the right clamper.
4. Install the ferrite core.

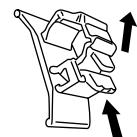
Ferrite core  
(large size)  
(supplied)



How to fix: Fix by pushing in till a clicking sound is heard.



How to release: Pull up while drawing the knob.

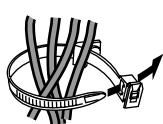


## - Cable fixing bands

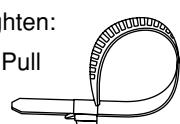
Secure any excess cables with bands as required.

To secure cables connected to Terminals, wrap the cable fixing band around them then pass the pointed end through the locking block, as shown in the figure.

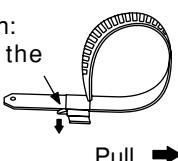
**While ensuring there is sufficient slack in cables to minimize stress (especially in the power cord), firmly bind all cables with the supplied fixing band.**



To tighten:  
Pull



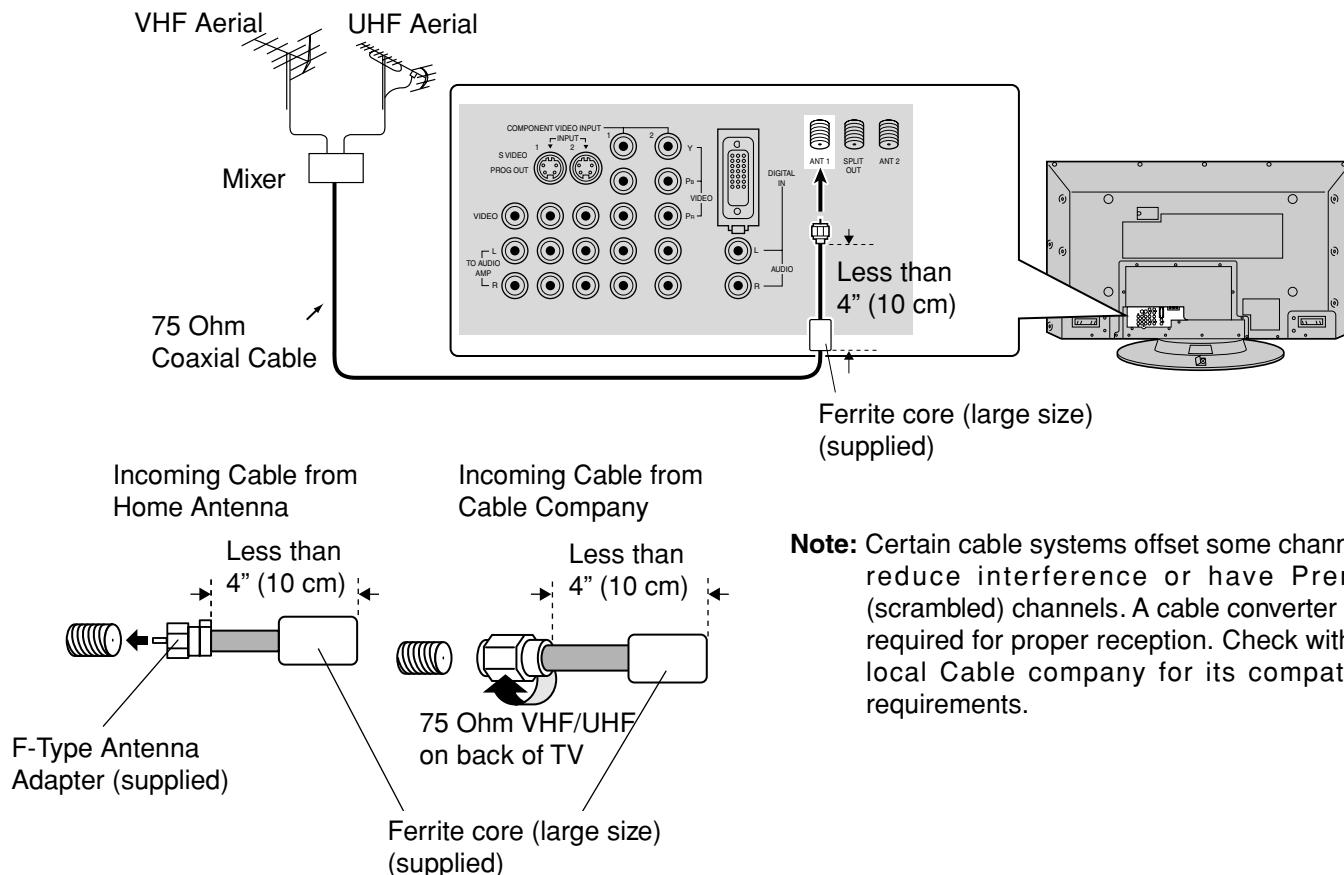
To loosen:  
Push the catch



# Connecting the Aerial cable to the RF In Terminal

## Antenna Connection

- For proper reception of VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended. Antenna Mode must be set to TV.
- Incoming Cable from Home Antenna  
Connect home antenna to ANT1 connection on back of television. Select TV mode and ANT1 in the SET UP menu.  
( Cable Mode is preset at the factory. Antenna users must change to TV mode and select ANT1 in the Set Up Menu.)



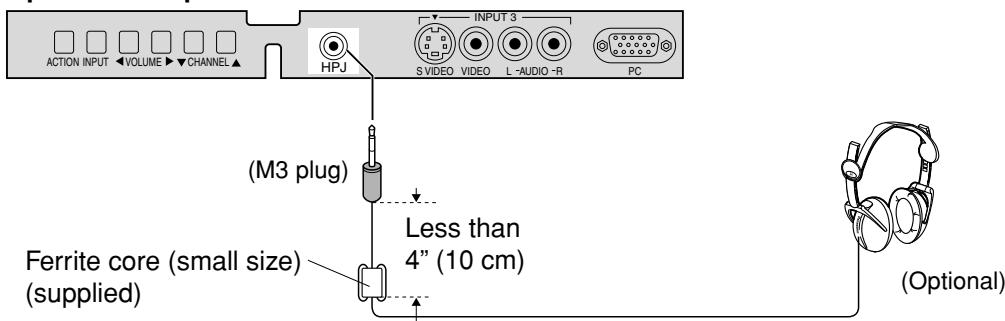
**Note:** Certain cable systems offset some channels to reduce interference or have Premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local Cable company for its compatibility requirements.

### Notes:

- To obtain optimum quality picture and sound, an Aerial, the correct cable (75 Ohm coaxial) and the correct terminating plug are required.
- If a communal Aerial system is used, you may require the correct connection cable and plug between the wall Aerial socket and your television receiver.
- Your local Television Service Centre or Dealer may be able to assist you in obtaining the correct Aerial system for your particular area and the accessories required.
- Any matters regarding Aerial installation, upgrading of existing systems or accessories required, and the costs incurred, are the responsibility of you, the Customer.

## Connecting Headphones / Earphones

Connect headphones / earphones as follows.



You can listen to sound from the headphone Jack.

# Cable Connection

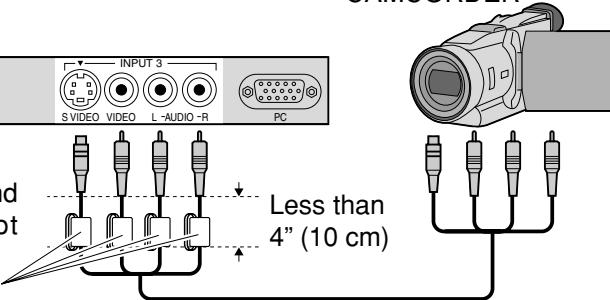
## Front Control Panel

Push to open the front panel of the television to use the TV without remote control or to use the Audio/Video input jacks for optional equipment.

Press **TV/VIDEO** or **INPUT** to select VIDEO 3 input mode.



**CAMCORDER**



**Note:**

The front control panel can be used to access menus and switch video mode when the remote control is not available.

Ferrite core (small size)  
(supplied)

A second VCR, video disc player, video game equipment and DSS equipment can also be connected to the video inputs. See the optional equipment manual for details.

**Procedure**

1. Connect equipment to front Audio/Video input jacks.
2. Operate optional equipment as instructed in equipment manual.

**Note:**

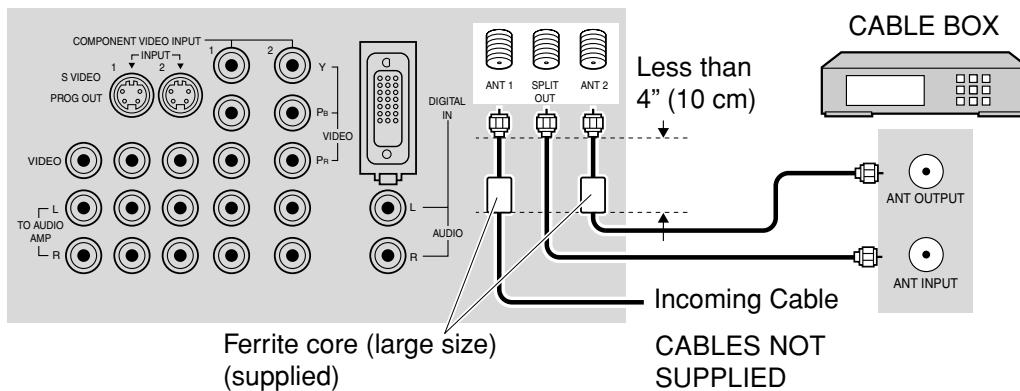
The S-VIDEO connection provides higher quality picture. It overrides other VIDEO connections. Use INPUT 3, AUDIO L and R with S-VIDEO connection.

## Optional Equipment Connections

### Cable Box Connection

Follow this diagram when connecting your television to a cable box only.

**CONNECTIONS ON BACK OF TV**



**Note:** The remote control must be programmed with supplied codes to operate the cable box (see page 61).

### Viewing a premium (scrambled) cable channel

**Procedure**

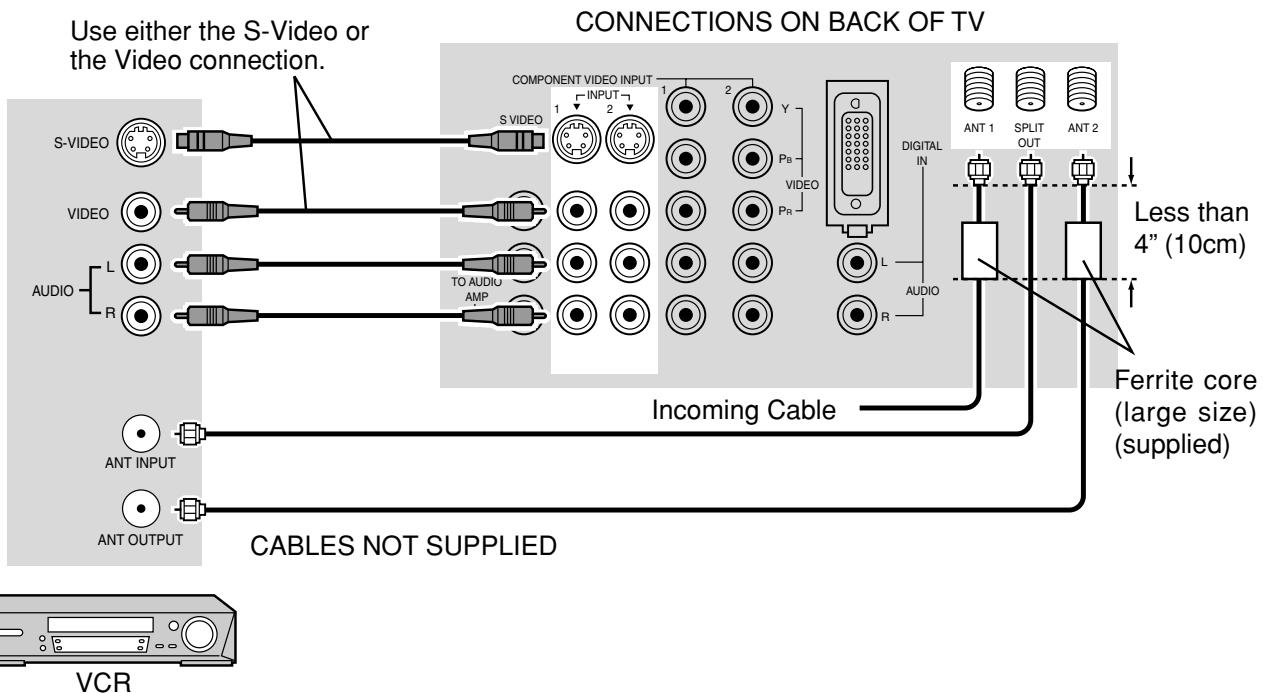
1. Select ANT2 in the SET UP menu.
2. Tune the television to Channel 3 or Channel 4.
3. Using the cable box, tune to the premium cable channel you would like to view.

**Note:**

To use special features such as Favorite Channels and Channel Captions, ANT1 must be selected in the SET UP menu (see page 26).

## VCR Connection

Follow this diagram when connecting your television to a VCR only.



**Note:** The remote control must be programmed with supplied codes to operate the VCR (see page 59, 60).

## Viewing a television program

### Procedure

1. Select ANT1 in the SET UP menu. (See page 26)
2. Tune the television to the television program you would like to view.

## Viewing a video

### Procedure

- Option A
  1. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
  2. Begin the video.
- Option B
  1. Select ANT2 in the SET UP menu.
  2. Tune the television to Channel 3 or 4, depending on your VCR.
  3. Begin the video.

## Recording a television program

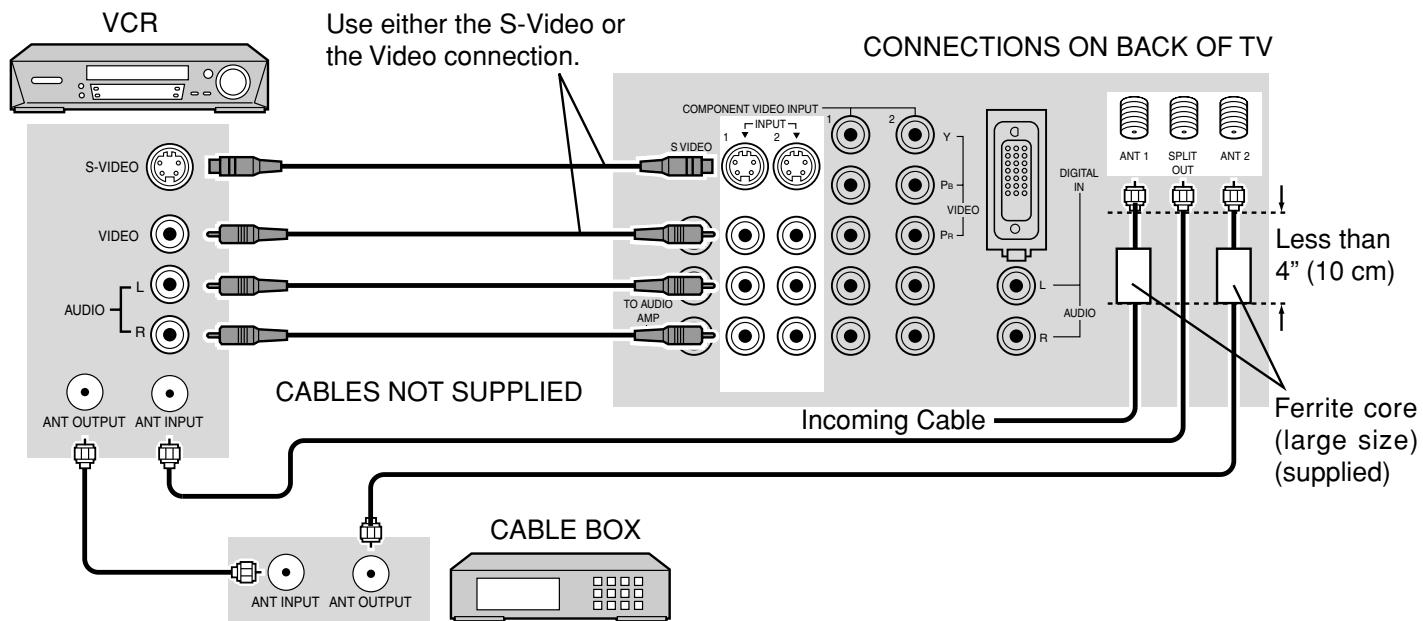
### Procedure

- Option A (Recording and viewing the same program)
  1. Select ANT2 in the SET UP menu.
  2. Tune the television to Channel 3 or 4, depending on your VCR.
  3. Using the VCR, tune to the television program you would like to record.
  4. Begin recording.
- Option B (Recording one program while viewing another program)
  1. Select ANT1 in the SET UP menu.
  2. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
  3. Using the VCR, tune to the television program you would like to record.
  4. Begin recording.
  5. Press the TV/VIDEO button on the remote control to switch back to TV mode.
  6. Tune the television to the program you would like to view.

# Cable Connection

## VCR and Cable Box Connection

Follow this diagram when connecting your television to both a VCR and a cable box.



**Note:** The remote control must be programmed with supplied codes to operate the VCR and cable box (see page 59 - 61).

## Viewing a premium (scrambled) cable channel

### Procedure

1. Select ANT2 in the SET UP menu.
2. Tune the television to Channel 3 or Channel 4.
3. Using the cable box, tune to the premium cable channel you would like to view.

**Note:** To use special features such as Favorite Channels and Channel Captions, ANT1 must be selected in the SET UP menu (see page 26).

## Recording a premium (scrambled) cable channel

### Procedure

1. Select ANT2 in the SET UP menu.
2. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
3. Turn the VCR ON.
4. Tune the VCR to Channel 3 or 4, depending on the switch setting on the back of VCR.
5. Using your cable box, tune to the premium cable channel you would like to record.
6. Begin recording.

**Note:** To view a different channel while recording:

- Select ANT1 in the SET UP menu.
- Press the TV/VIDEO button on the remote control to TV mode.
- Tune the television to a program (except another premium cable channel).

### Notes:

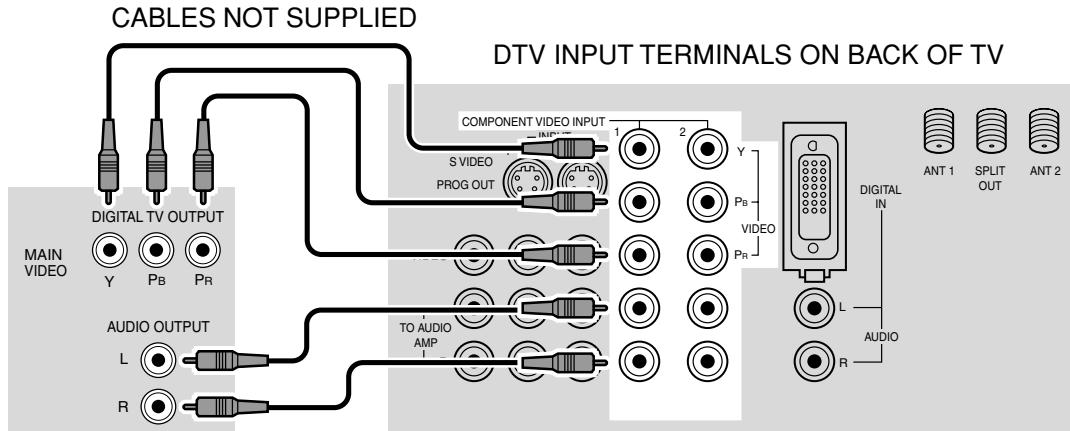
- (1) Similar connections are available at the INPUT 1, 2, 3 input terminals.  
Input 3 is located on the front of the unit.  
Select the desired VIDEO input position by pressing the TV/VIDEO button. (See page 23)
- (2) When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

## Digital TV - Set-Top Box (DTV-STB) or DVD Connection

This television is capable of displaying 1080i and 480p DTV signals when connected to a DTV Tuner set-top-box (STB). In order to view DTV programming, the STB must be connected to the component video inputs (Y, Pb, Pr) of the television. A DTV signal must be available in your area. Select the output of the STB to either 1080i or 480p.

This television also utilizes a progressive scan doubler, which de-interlaces the NTSC signal and progressively scans the image. This allows you to sit close to the TV and not see the thin black horizontal lines (venetian blind effect) associated with interlaced TV pictures.

Use this diagram to connect the Panasonic DTV-STB (Digital TV-Set-Top Box) or DVD Player to the back of your TV.



**Note:**

There are 2 sets of three video inputs, Y, Pb, and Pr. Separated component color inputs provide luminance and color separation. Furthermore, the L (left) and R (right) audio inputs must be used.

## Amplifier Connection (TO AUDIO AMP)

To listen through a separate stereo system, connect an external audio amplifier TO AUDIO AMP outputs on back of television.

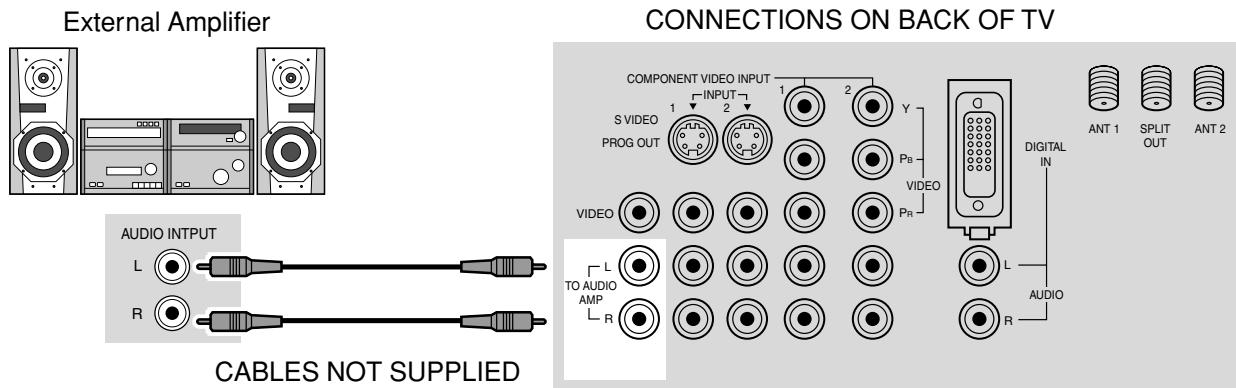
**Note:** TO AUDIO AMP terminals cannot be connected directly to external speakers.

### Audio Adjustments

#### Procedure

1. Select SPEAKERS ON located in the onscreen AUDIO menu.
2. Set amplifier volume to minimum.
3. Adjust television volume to desired level.
4. Adjust amplifier volume to match the television.
5. Select SPEAKERS OFF & VARIABLE AUDIO OUT from AUDIO menu.
6. Volume, mute, bass, treble and balance are now controlled through the television.

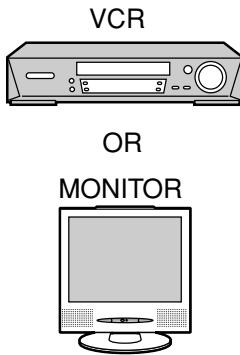
Select SPEAKERS OFF & FIXED AUDIO OUT to control audio functions through the external amplifier.



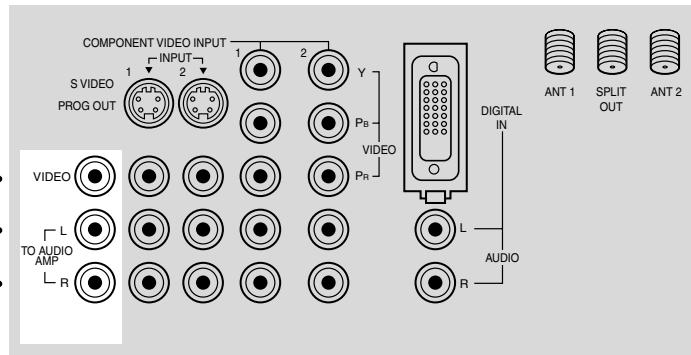
# Cable Connection

## Program Out Connection (PROG OUT)

To use the television audio and video with optional equipment, connect the PROG OUT and TO AUDIO AMP connections on the back of the television.



CONNECTIONS ON BACK OF TV



### Procedure

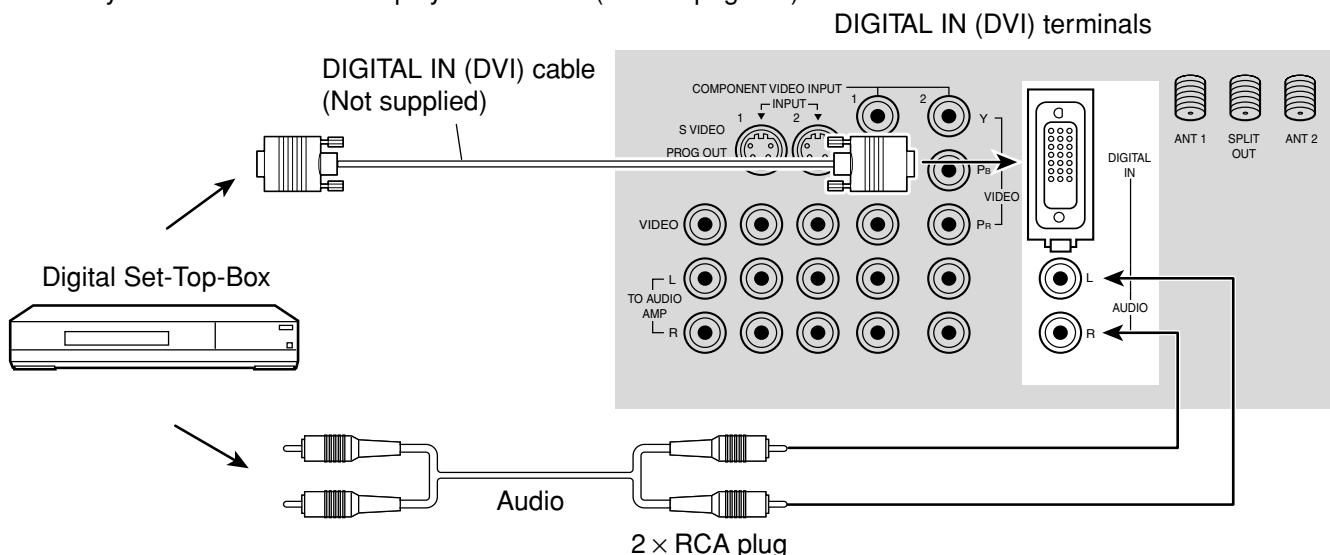
1. Connect optional equipment to PROG OUT and TO AUDIO AMP terminals.
2. PROG OUT terminal display is the same as onscreen display.

See optional equipment manual for further instructions for recording and monitoring.

## How to connect the DIGITAL IN Terminals

### Connecting a Digital Set -Top - Box to DIGITAL IN

When connecting a Digital Set -Top - Box to DIGITAL -IN, be sure not to select "SKIP" from the INPUT LABEL menu. Failing to do so may result in a distorted display or black out (refer to page 37).



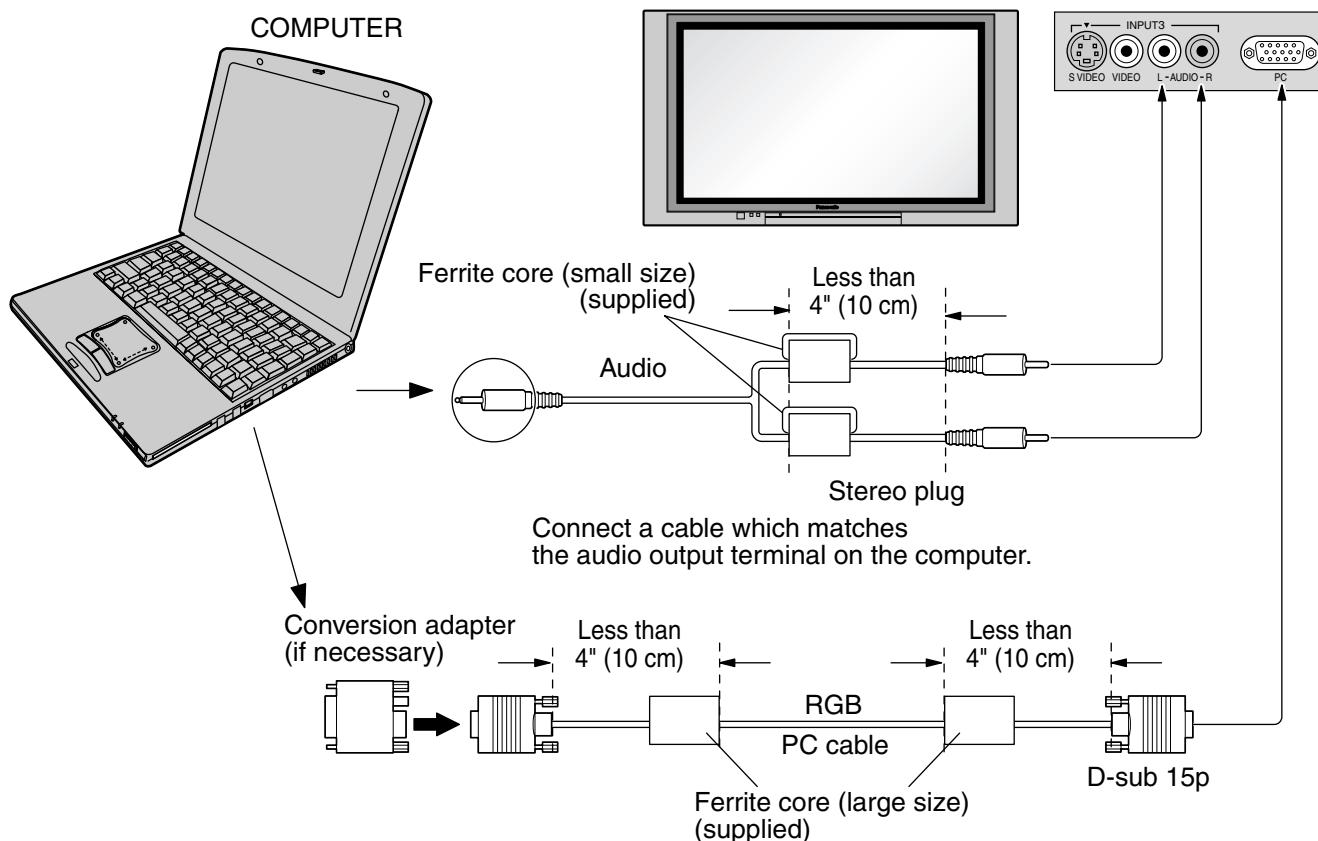
By inputting a High-bandwidth Digital Content Protection (HDCP) high-definition picture source to the DIGITAL IN terminal of this television, high-definition pictures can be displayed on the screen in their digital form. (This DVI input terminal is compliant with the EIA-861 standard and is not intended for use with personal computers.)

### Note:

The DIGITAL IN terminal can only be used with 1080i, 480i or 480p picture signals. Set the Digital Set -Top - Box DIGITAL OUT terminal Output setting to 1080i, 480i or 480p. For detailed information, refer to the Digital Set -Top - Box instruction manual. If you cannot display the picture because your Digital Set -Top - Box does not have a DIGITAL OUT terminal Output setting, use the component Video Input (or the S Video Input or Video Input). In this case the picture will be displayed as an analog signal.

# Cable Connection

## PC Input Terminals connection



### Notes:

- (1) Computer signals which can be input are those with a horizontal scanning frequency of 15 to 110 kHz and vertical scanning frequency of 48 to 120 Hz. (However, the image will not be displayed properly if the signals exceed 1,200 lines.)
- (2) The display resolution is a maximum of 640 × 480 dots when the aspect mode is set to "4:3", and 852 × 480 dots when the aspect mode is set to "16:9". If the display resolution exceeds these maximums, it may not be possible to show fine detail with sufficient clarity.
- (3) Some PC models cannot be connected to the set.
- (4) There is no need to use an adapter for computers with DOS/V compatible D-sub 15P terminal.
- (5) The computer shown in the illustration is for example purposes only.
- (6) Additional equipment and cables shown are not supplied with this set.
- (7) Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.

### Signal Names for D-sub 15P Connector

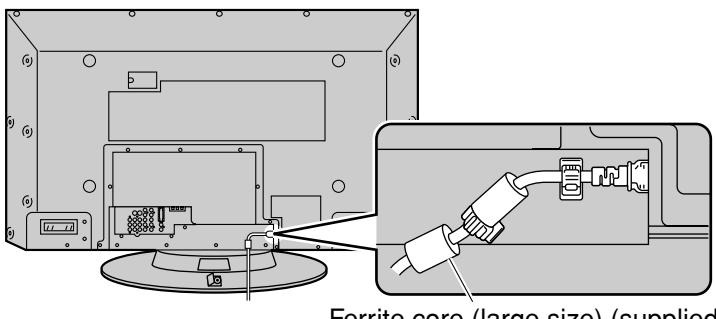
Pin Layout for PC Input Terminal														
①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪	⑫	⑬	⑭	⑮
⑬	⑭	⑮	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪	⑫
⑪	⑫	⑬	⑭	⑮	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
⑫	⑬	⑭	⑮	①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪

Pin No.	Signal Name	Pin No.	Signal Name	Pin No.	Signal Name
①	R	⑥	GND (Ground)	⑪	NC (not connected)
②	G	⑦	GND (Ground)	⑫	NC
③	B	⑧	GND (Ground)	⑬	HD/SYNC
④	NC (not connected)	⑨	NC (not connected)	⑭	VD
⑤	GND (Ground)	⑩	GND (Ground)	⑮	NC

# Power ON / OFF

## AC cord connection

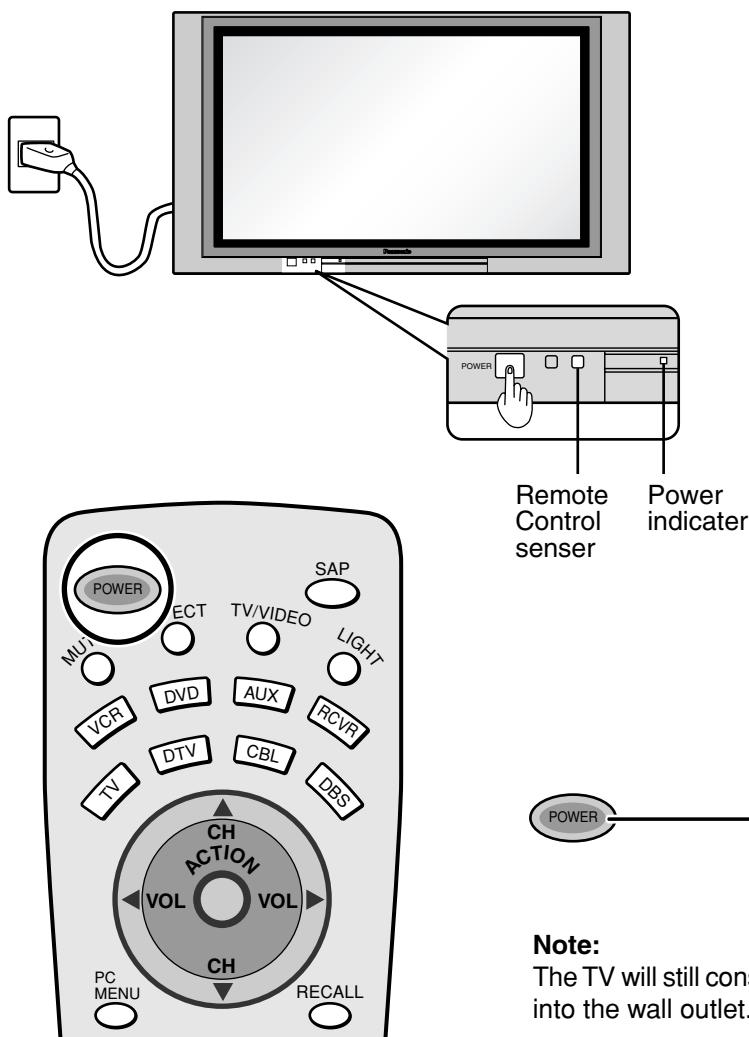
Connecting the AC cord plug to the Plasma TV.



Fix the AC cord plug securely to the Plasma TV with the clamper.

Ferrite core (large size) (supplied)

## How to Turn the Power On



### Connecting the Plug to the Wall Outlet

#### Note:

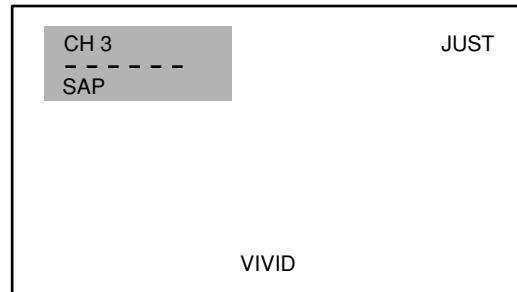
The TV's power cord must first be plugged into the wall outlet and then turned on at the POWER switch (standby mode).

Press the POWER switch on the TV to turn the set on.  
POWER-ON: Red

When the set is on press the POWER switch on the TV to turn the set off.

STANDBY: No light

**Example:** The screen below is displayed for a while after the TV is turned on. (setting condition is an example.)



Press the POWER button on the remote control to turn the TV on: Red

Press the POWER button on the remote control to turn the TV off: No light (standby)

#### Note:

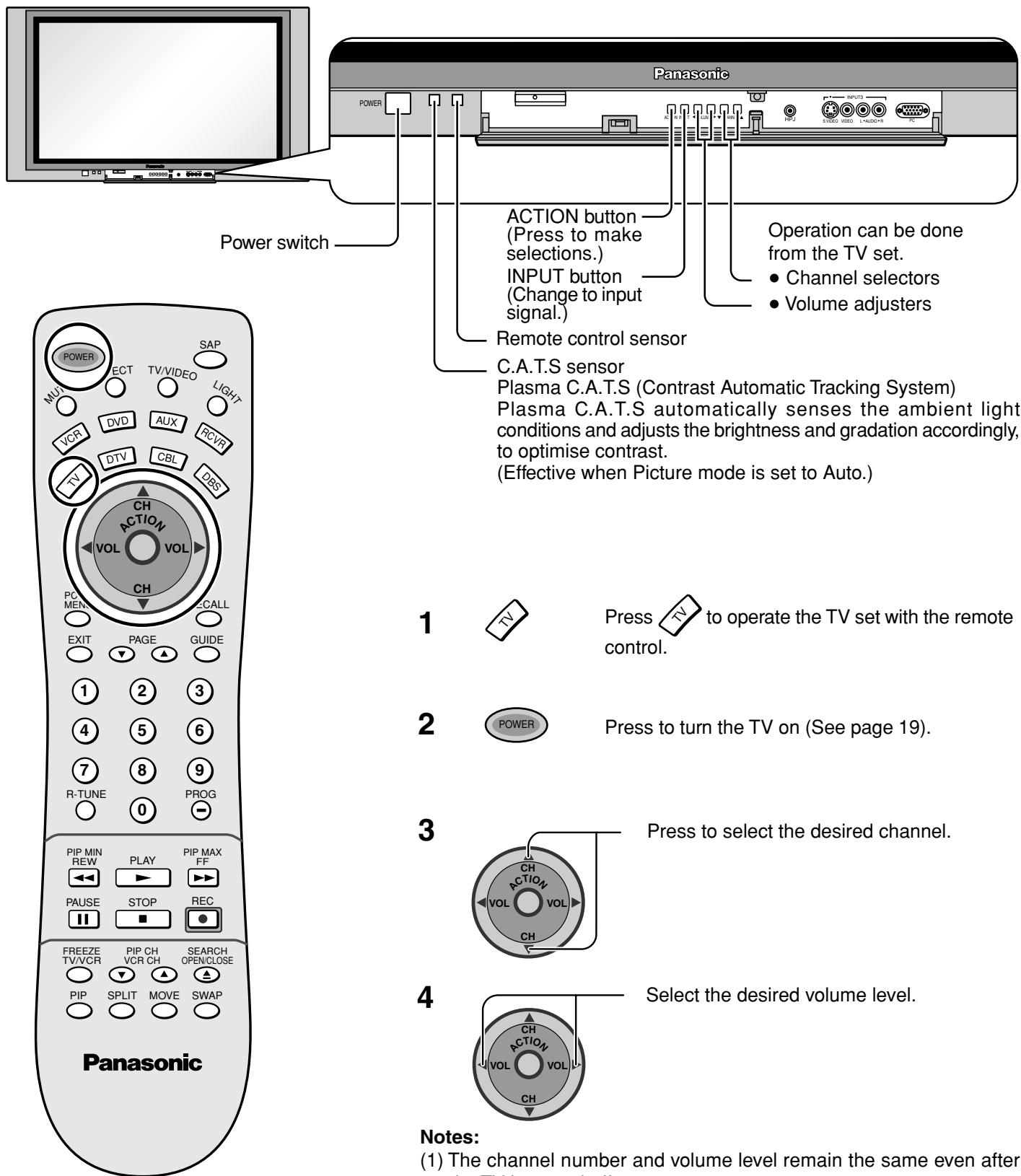
The TV will still consume some power as long as the power cord is still inserted into the wall outlet.

## Menu Language Selection

In SET UP Menu, Select IDIOMA/LANGUE to change menu language to ENGLISH, ESPAÑOL (Spanish) or FRANÇAIS (French). (refer to page 26)

# VHF, UHF and Cable TV

## VHF and UHF

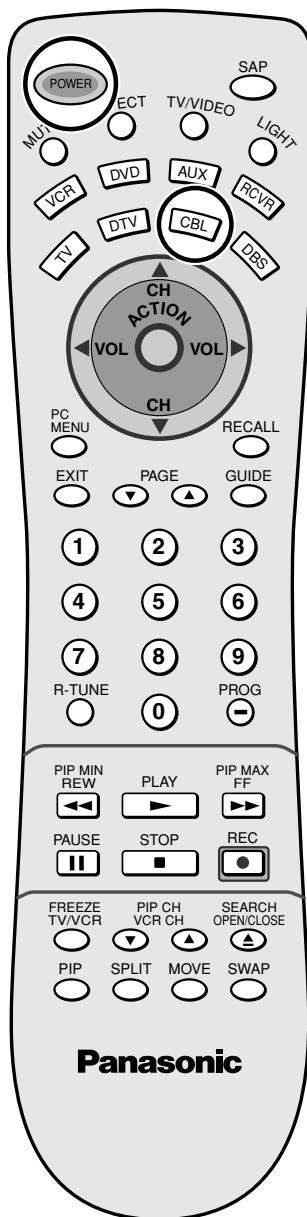
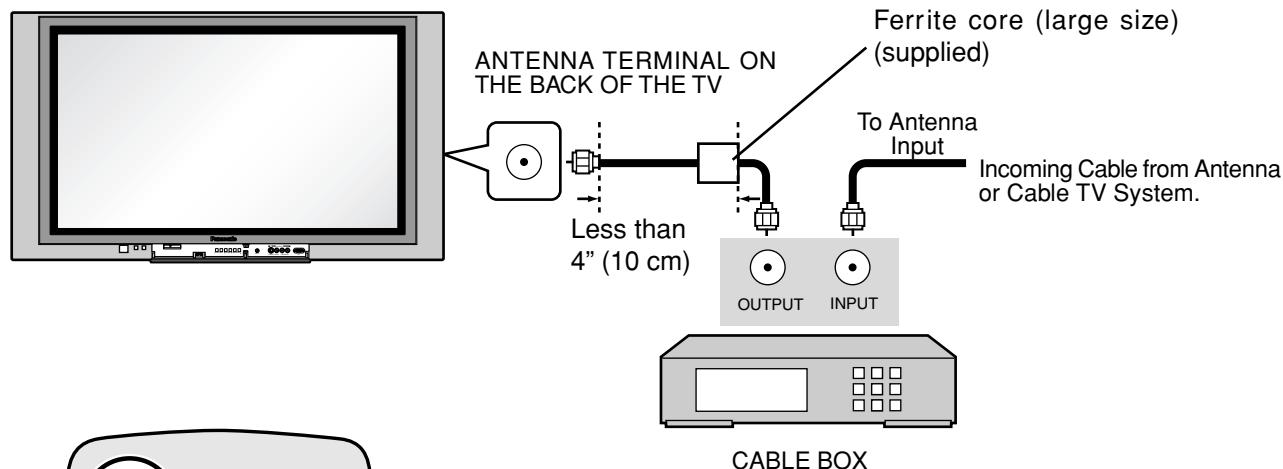


### Notes:

- (1) The channel number and volume level remain the same even after the TV is turned off.
- (2) Power consumption and howling sound can be reduced if the volume level is lowered.

## Cable TV

When the antenna cable is connected to the TV antenna terminal via a cable box or VCR, set the TV channel to CH3 or CH4. This does not apply when signal is input from VIDEO INPUT.



### Confirming

Confirm that registration with cable TV provider and connection of equipment are completed. Turn the CABLE BOX on and select the desired volume level.

- 1 Press **CBL** to confirm.
- 2 Press while pointing the remote control towards the CABLE BOX.
- 3 Operate the CABLE BOX and select the desired volume level.

**Note:**  
The remote control code number is set for Panasonic products.  
When peripheral equipment does not operate, reset code (See page 57 - 58).

# Location of Controls

## Illuminated Remote Control

### Power button

Press to turn the TV ON or OFF (See page 19).

**Note:** The TV's power cord must first be plugged into the wall outlet and then turned on at the POWER switch (standby mode).

### ASPECT button

Change of screen size (See page 52).

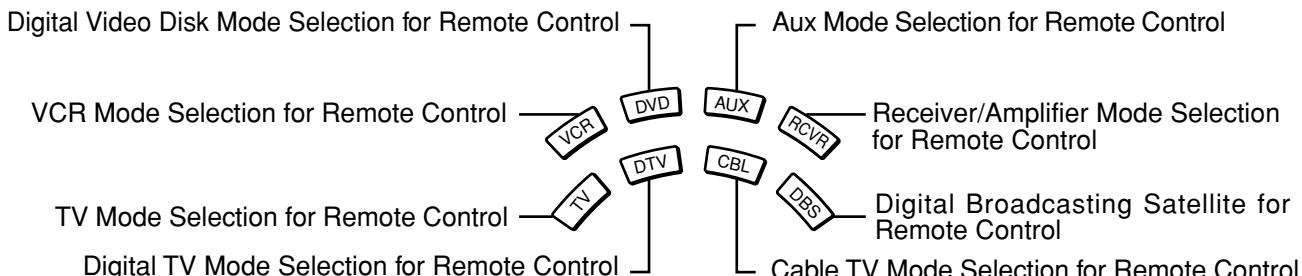
→ JUST → 4 : 3 → ZOOM → FULL

### MUTE button

Press this button to mute the sound, press again to cancel the mute.

### Mode Selection buttons

Selects the operation mode for the remote control. (See page 58)



### R-TUNE button

Switches to previously viewed channel or video mode.

### Operation of other Device

Buttons Device	PIP MIN REW ◀▶	PIP MAX FF ▶	PLAY ▶	PAUSE ■	STOP ■
TV	PIP Minimize/Maximize	—	—	—	—
VCR	VCR REW/FF	PLAY	Pause	STOP	—
CABLE/DBS	—	—	—	—	—
DVD/LD/CD	Skip Search REW/FF	PLAY	Pause	STOP	—
RCVR	Surround —/+	—	—	—	—

Buttons Device	REC ■	FREEZE TV/VCR ○	PIP CH VCR CH ▼ ▲	SEARCH OPEN/CLOSE △
TV	—	PIP or SPLIT FREEZE	PIP or SPLIT CH up/down	PIP Search
VCR	VCR RECORD	TV/VCR Switch	VCR CH up/down	—
CABLE/DBS	DBS RECORD	TV/DBS Switch	TV/DBS CH up/down	—
DVD/LD/CD	—	—	—	OPEN/CLOSE
RCVR	—	—	—	—

## TV/VIDEO button

The input mode changes each time this button is pressed.

→ TV → COMPONENT 1 → COMPONENT 2 → DIGITAL-IN

VIDEO 3 ← VIDEO 2 ← VIDEO 1 ←

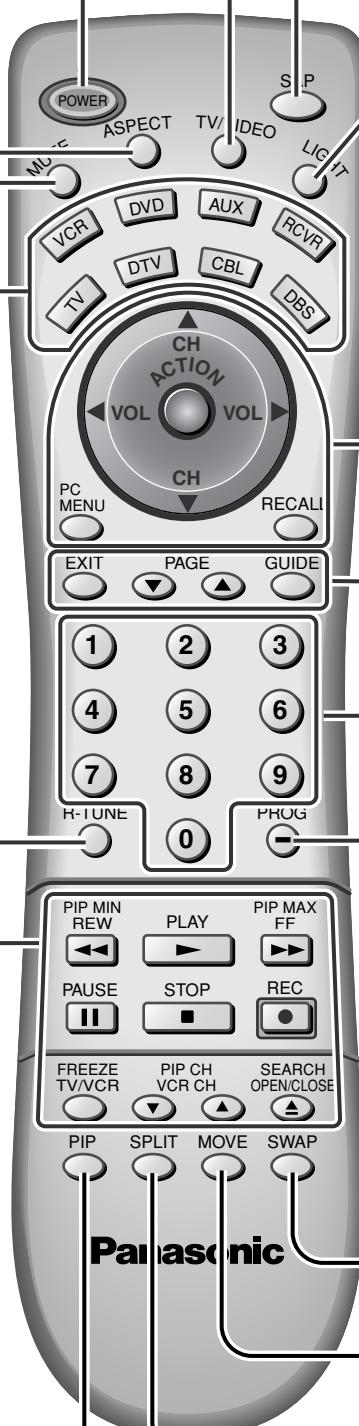
## SAP button

Selects Audio mode (See page 33).

→ STEREO → SAP → MONO

## Lights the remote control buttons.

The selected button blinks when lit.



## Changes to the next channel up

Moves cursor upward during menu mode.

## Reduces volume

Moves cursor to the left during menu mode.

## PC menu

Press the "PC" input mode selection button to select the PC input mode.

## Changes to the next channel down

Moves cursor downward during menu mode.

## Page up/down for DBS,

skip +/- for DVD & CD.



## Increases volume

Moves cursor to the right during menu mode.

Press to display time, channel, sleep timer and other options.

## Direct program number selection buttons

### PROG

### PROG dash button

Program dash channel numbers for DTV and DBS.

## Swap pictures in Split Screen and Picture in Picture operation (See page 48, 51).

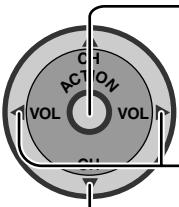
## Move PIP frame in Picture in Picture Operation (See page 49).

## Split Screen (see page 50)

## Picture in Picture Operation (see page 48)

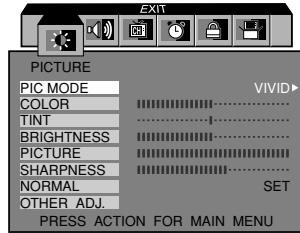
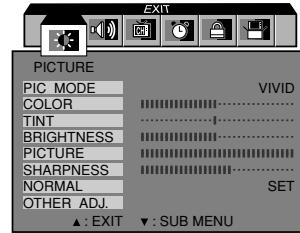
# Basic Menu Operations

1 Press to display the menu screen.

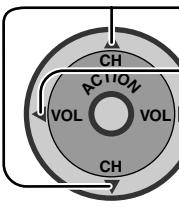


Press to select desired menu icon.

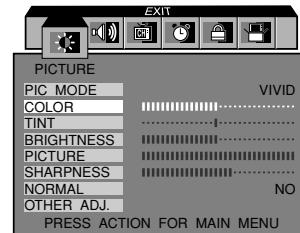
Press to enter submenu field.



2 Press to select desired submenu feature.

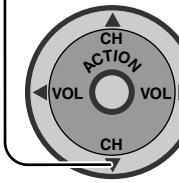


Press to select or adjust.



[ for OTHER ADJ.]

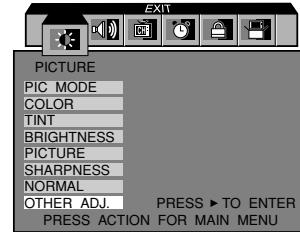
Press to select OTHER ADJ.



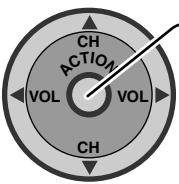
Press to enter option menu field.



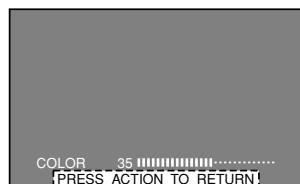
Proceed to selection and adjustment of the option menu.



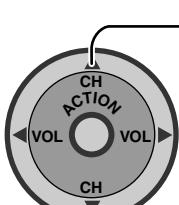
**To return to MAIN MENU: To return to previous screen:**



Press to return.



**To end adjustments:**



Press to exit from the MENU screen. This returns the set to the normal viewing condition.



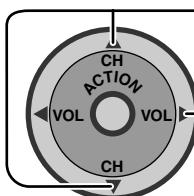
# Basic Menu Operations

 <b>PICTURE</b>	<table border="1"> <tr><td>PICTURE</td><td></td></tr> <tr><td>PIC MODE</td><td>VIVID</td></tr> <tr><td>COLOR</td><td>.....</td></tr> <tr><td>TINT</td><td>.....</td></tr> <tr><td>BRIGHTNESS</td><td>.....</td></tr> <tr><td>PICTURE</td><td>.....</td></tr> <tr><td>SHARPNESS</td><td>.....</td></tr> <tr><td>NORMAL</td><td>.....</td></tr> <tr><td>OTHER ADJ.</td><td>SET</td></tr> </table> <p>▲ : EXIT   ▼ : SUB MENU</p>	PICTURE		PIC MODE	VIVID	COLOR	.....	TINT	.....	BRIGHTNESS	.....	PICTURE	.....	SHARPNESS	.....	NORMAL	.....	OTHER ADJ.	SET	<table border="1"> <tr><td>PICTURE</td><td></td></tr> <tr><td>PIC MODE</td><td></td></tr> <tr><td>COLOR</td><td></td></tr> <tr><td>TINT</td><td></td></tr> <tr><td>BRIGHTNESS</td><td></td></tr> <tr><td>PICTURE</td><td></td></tr> <tr><td>SHARPNESS</td><td></td></tr> <tr><td>NORMAL</td><td></td></tr> <tr><td>OTHER ADJ.</td><td></td></tr> </table> <p>PRESS ▶ TO ENTER PRESS ACTION FOR MAIN MENU</p>	PICTURE		PIC MODE		COLOR		TINT		BRIGHTNESS		PICTURE		SHARPNESS		NORMAL		OTHER ADJ.		<table border="1"> <tr><td>PICTURE</td><td></td></tr> <tr><td>COLOR TEMP</td><td>NORMAL</td></tr> <tr><td>NATURAL COLOR</td><td>ON</td></tr> <tr><td>VIDEO NR</td><td>OFF</td></tr> <tr><td>3D Y/C FILTER</td><td>ON</td></tr> <tr><td>COLOR MATRIX</td><td>SD</td></tr> <tr><td>FREEZE</td><td>SPLIT</td></tr> </table> <p>OTHER ADJ. PRESS ACTION FOR MAIN MENU</p>	PICTURE		COLOR TEMP	NORMAL	NATURAL COLOR	ON	VIDEO NR	OFF	3D Y/C FILTER	ON	COLOR MATRIX	SD	FREEZE	SPLIT
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# SET UP Operation

## MENU Languages

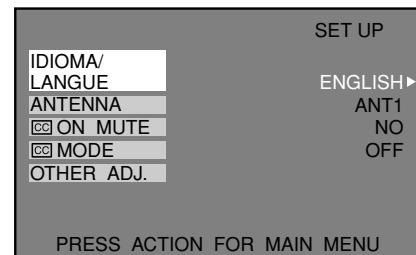
In SET UP Menu, select IDIOMA / LANGUE to change menu language to ENGLISH, ESPAÑOL (Spanish) or FRANÇAIS (French).



Press to select IDIOMA / LANGUE.

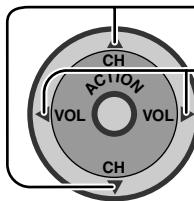
Press to select ENGLISH, SPANISH or FRENCH.

ENGLISH ↔ ESPAÑOL ↔ FRANÇAIS



## ANTENNA Selection

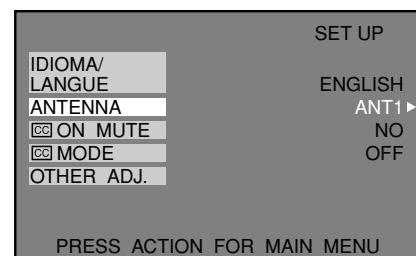
To select either ANT1 or ANT2.



Press to select ANTENNA.

Press to select ANT1 or ANT2.

ANT1 ↔ ANT2



## CC ON MUTE CC MODE (Closed Captions)

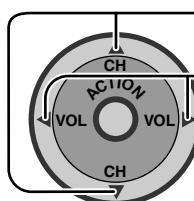
This receiver has a built in decoder that provides a visual depiction of the audio portion of a television program in the form of written words across the screen (white or colored letters on a black background). It allows the viewer to read the dialogue of a television program or other information.

### cc ON MUTE

Activates the On-Screen Closed Caption feature, when the MUTE button on the Remote Control is pressed. To deactivate, press the MUTE button again.

#### Note:

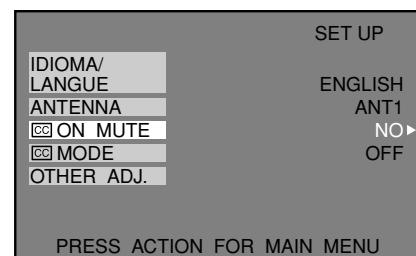
This feature functions when the Closed Caption Mode is in the "OFF" position. The program being viewed must be broadcast with Closed Caption.



Press to select CC ON MUTE.

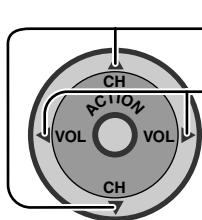
Press to select from the following:

NO (OFF) ↔ C1 ↔ C2 ↔ C3 ↔ C4



## cc MODE

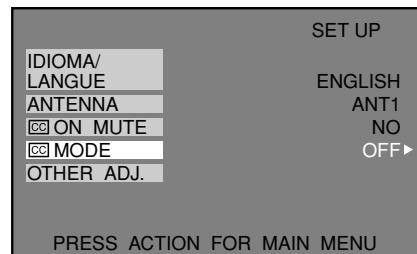
Activates the On-Screen Closed Caption feature. When activated this feature will remain on until OFF is selected in this menu.



Press to select **cc MODE**.

Press to select from the following:

OFF ↔ C1 ↔ C2 ↔ T1 ↔ T2 ↔  
T4 ↔ T3 ↔ C4 ↔ C3 ↔



- **CAPTION OFF** - Recommended mode when Closed Caption is not being used.
- **CAPTION C1** - For video related information that can be displayed (up to 4 lines of script strategically placed on the television screen so that it does not obstruct relevant parts of the picture).
- **CAPTION C2** - Another mode used for video related information.
- **TEXT T1** - Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.
- **TEXT T2** - Another mode which displays information and blanks out a large portion of the picture on the television screen.
- **CAPTION C3** - Another mode used for video related information.
- **CAPTION C4** - Another mode used for video related information.
- **TEXT T3** - Another mode which displays information and blanks out a large portion of the picture on the television screen.
- **TEXT T4** - Another mode which displays information and blanks out a large portion of the picture on the television screen.

### Notes:

(1) Recommended menu Set Up for Closed Caption when using Mute Button.

**cc ON MUTE:** C1

**cc MODE:** OFF

(2) The setting for CC ON MUTE is valid only when the CC MODE is OFF. CC MODE set to ON will override CC ON MUTE.

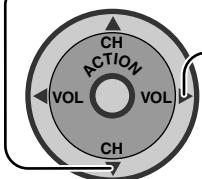
This menu cannot be selected when the MAIN picture is displaying a COMPONENT VIDEO INPUT of 480i or more.

(3) When aspect is ZOOM, Closed Caption cannot be used.

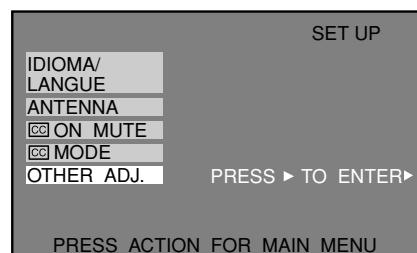
## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.

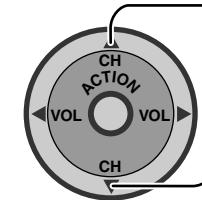
1 Press to select OTHER ADJ.



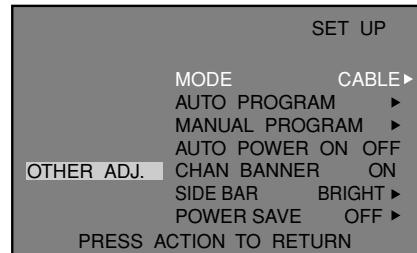
Press to enter option menu field.



2 Press to select desired option menu.



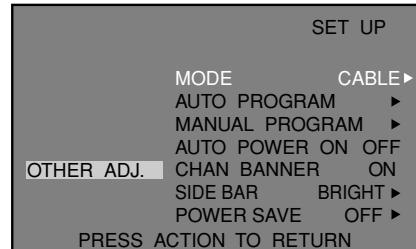
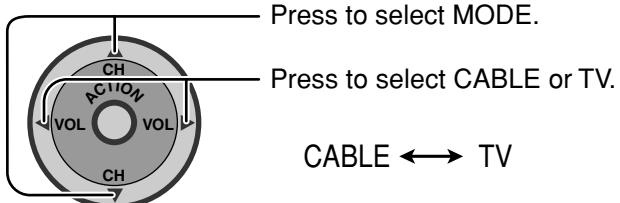
Proceed to adjustments.



# SET UP Operation

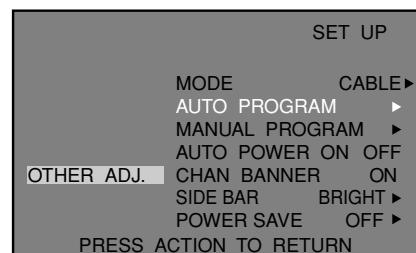
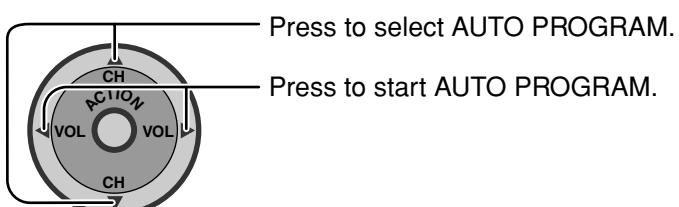
## MODE Selection

To select either CABLE or TV.



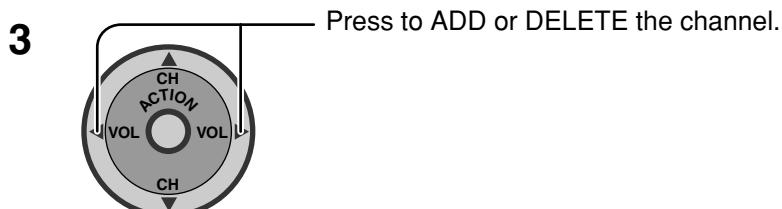
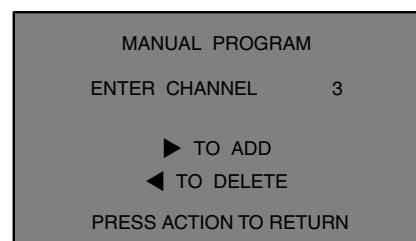
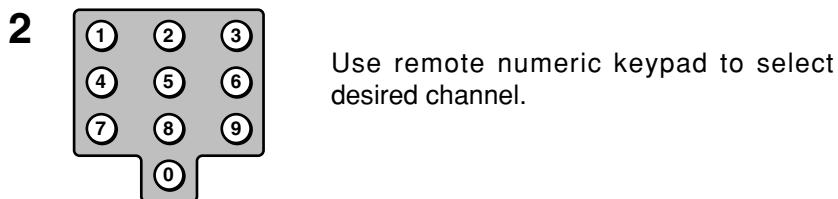
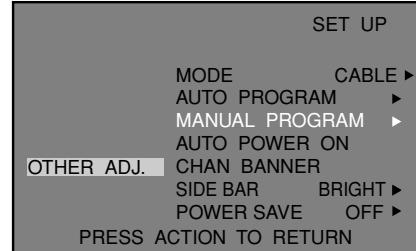
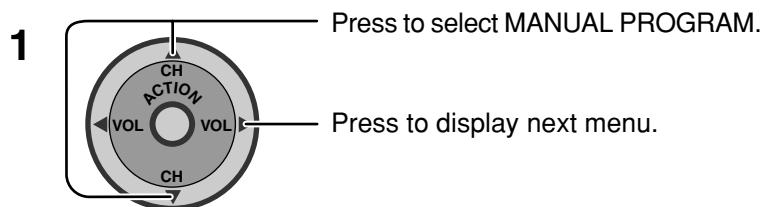
## AUTO PROGRAM

To automatically program all channels with signal.



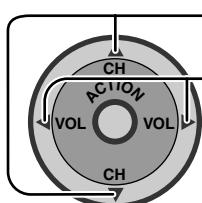
## MANUAL PROGRAM

To manually add or delete channels.



## AUTO POWER ON

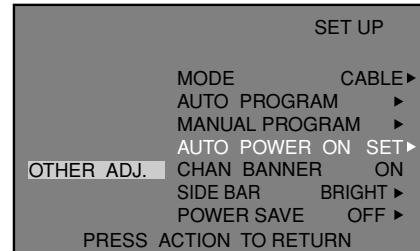
Select SET to power up the TV at the same time as the cable box or other components or select OFF.



Press to select AUTO POWER ON.

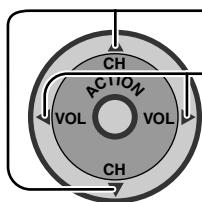
Press to select SET or OFF.

SET ↔ OFF



## CHAN BANNER

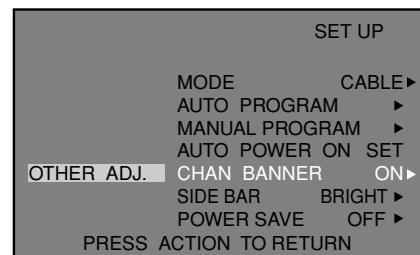
Select ON to display the CHANNEL BANNER on the screen or select OFF.



Press to select CHAN BANNER.

Press to select ON or OFF.

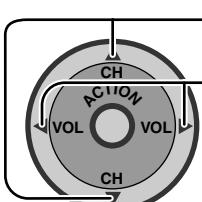
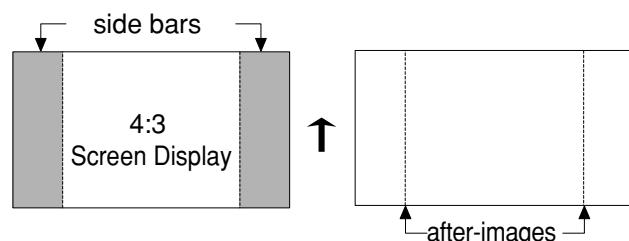
ON ↔ OFF



## SIDE BAR

Do not display a picture in 4:3 mode for an extended period, as this can cause an after-image to remain on the side bars on either side of the display field.

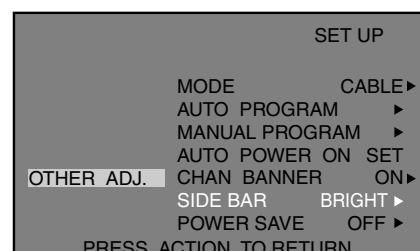
To prevent the appearance of such an after-image, change the brightness of the side bars.



Press to select the SIDE BAR.

Press to select OFF, DARK, MID, BRIGHT.

→ OFF ↔ DARK ↔ MID ↔ BRIGHT ←



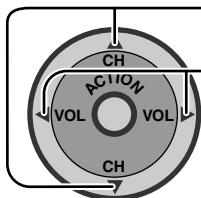
### Notes:

- Setting the side bar to bright mode for an extended period may result in occurrence of after-images.
- The side bar may flash (alternate black/white) depending on the picture being shown on the screen. In such an occurrence, use the Cinema mode.

## SET UP Operation

### POWER SAVE

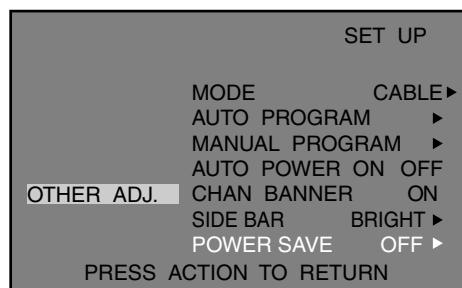
When this function is turned ON, luminous level of plasma TV is suppressed, so power consumption is reduced.



Press to select POWER SAVE.

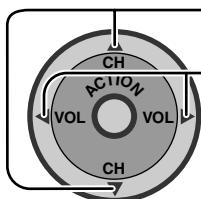
Press to select ON or OFF.

ON ↔ OFF



## PICTURE Adjustment

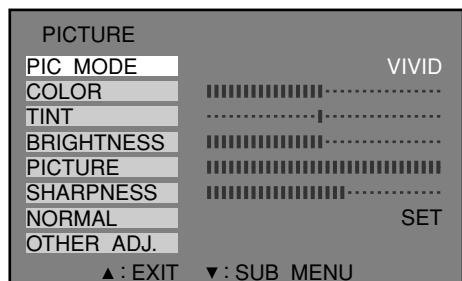
### PICTURE MODE



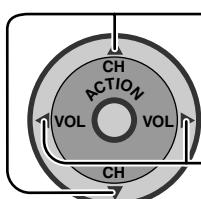
Press to select PIC MODE.

Press to select your desired PICTURE MODE.

→ VIVID ↔ STANDARD ←  
→ AUTO ↔ CINEMA ←

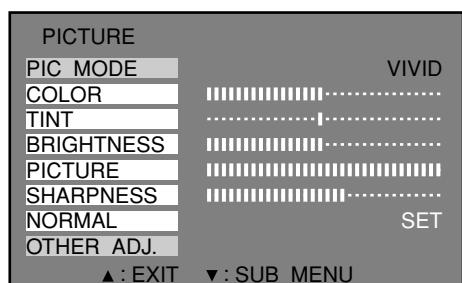


### COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL



Press to select each submenu (COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL).

Press to adjust the desired level by looking at the picture behind the menu.

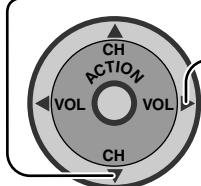


Item	Function
COLOR	Adjusts desired color intensity.
TINT	Adjusts natural flesh tones.
BRIGHTNESS	Adjusts dark areas of picture.
PICTURE	Adjusts white areas of picture.
SHARPNESS	Adjusts clarity of outline detail.
NORMAL	Resets all picture adjustments to factory default settings.

## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.

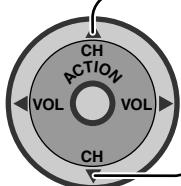
1 Press to select OTHER ADJ.



Press to select OTHER ADJ.

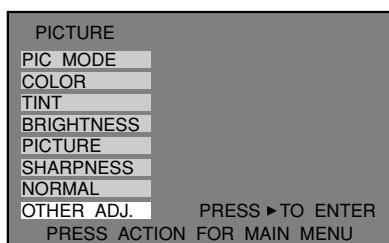
Press to enter option menu field.

2 Press to select desired option menu.



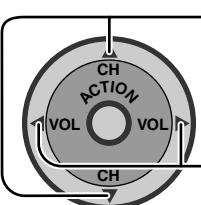
Press to select desired option menu.

Proceed to adjustments.

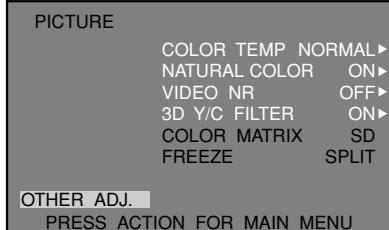


## COLOR TEMP (Temperature) / NATURAL COLOR / VIDEO NR / 3D Y/C FILTER

Press to select each option menu (COLOR TEMP / NATURAL COLOR / VIDEO NR / 3D Y/C FILTER).



Press to adjust the desired level by looking at the picture behind the menu.



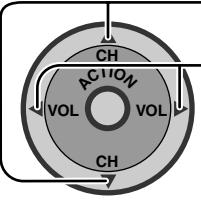
Item	Mode	Explanations
COLOR TEMP (temperature)	NORMAL ↔ WARM ↔ COOL	To increase or decrease WARM (red) and COOL (blue) colors to suit personal preferences.
NATURAL COLOR	ON ↔ OFF	To increase the color reproduction range with natural color gradation and highly delicate hues.
VIDEO NR	ON ↔ OFF	Reduces noise in the channel, commonly called snow. Remains off when receiving a strong signal.
3D Y/C FILTER	ON ↔ OFF	Minimizes noise and cross color in the picture.

## COLOR MATRIX

Displays input signals (480p signals) in a natural color from digital equipment adaptors connected to COMPONENT VIDEO INPUT (Y, Pb/Cb, Pr/Cr input terminals).

Select HD or SD to automatically adjust color parameters for HD (high definition) and SD (standard definition).

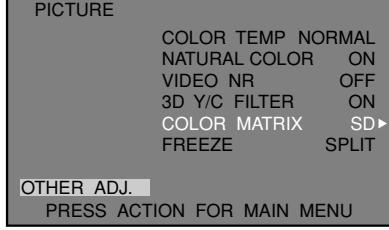
Press to select COLOR MATRIX.



Press to select SD or HD.

SD : When the input signal is a normal TV system (NTSC).

HD : When the input signal is a High-Definition system (ATSC).



### Note:

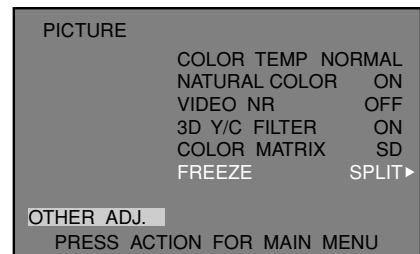
- (1) When viewing a non-standard DTV signal format, you can change color parameters manually for the best picture quality.
- (2) COLOR MATRIX does not need to be set when using High-Definition equipment or 480i output equipment. Use only for 480p signal source.

# PICTURE Adjustment

## FREEZE

Select SPLIT or PIP to determine the frozen picture frame during single screen.

- 1
- 2



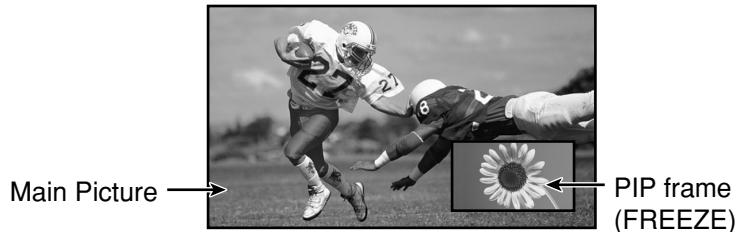
- 2
- When the screen is single press to freeze the screen.
- When FREEZE SPLIT is selected.
- When FREEZE PIP is selected.

- 3

**Notes:** (1) When is pressed during Split Screen, the Split Screen will be frozen and the main picture continues action (see page 50).



(2) When is pressed during PIP Operation, the PIP frame will be frozen and the main picture continues action (see page 49).

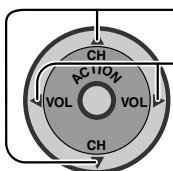


### Notes:

- (1) The frozen screen will be recovered automatically after 3 minutes.
- (2) When it operates ASPECT with PIP operation, it cancels freeze condition in PIP frame.

# Audio Adjustment

## Selecting STEREO/SAP/MONO



Press to select MODE.

Press to select STEREO / SAP / MONO.  
Red display - Signal available  
White display - Signal not available

**Note:**

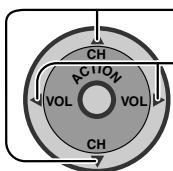
AUDIO MODE selection is also possible by pressing the **SAP** button on the remote control (see page 23).

AUDIO	
MODE	STEREO SAP MONO
BASS	.....
TREBLE	.....
BALANCE	..... .....
NORMAL	..... .....
OTHER ADJ.	SET
PRESS ACTION FOR MAIN MENU	

**Helpful Hints:**

- STEREO - Two channel Audio reception.
- SAP - Second Audio Programming (typically used for bilingual audio).
- MONO - Use when stereo signal is weak.

## Selecting BASS / TREBLE / BALANCE / NORMAL



Press to select BASS / TREBLE / BALANCE / NORMAL.

Press to adjust the desired level by listening to the sound.

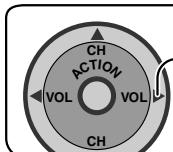
AUDIO	
MODE	STEREO SAP MONO
BASS	.....
TREBLE	.....
BALANCE	..... .....
NORMAL	..... .....
OTHER ADJ.	SET
PRESS ACTION FOR MAIN MENU	

Item	Effect	Function
BASS	◀ Less   ▶ More	Increase or decrease the bass response.
TREBLE	◀ Less   ▶ More	Increase or decrease the treble response.
BALANCE	◀ Left SP.   ▶ Right SP.	Emphasize the left / right speaker volume.
NORMAL	▶ NO	Reset BASS, TREBLE and BALANCE adjustments to factory default settings.

## Selecting option menus in OTHER ADJ.

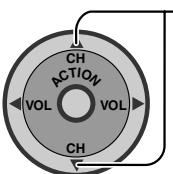
To select option menus in OTHER ADJ.

1 Press to select OTHER ADJ.



Press to enter option menu field.

2 Press to select desired option menu.



Proceed to adjustments.

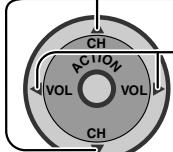
AUDIO	
MODE	
BASS	
TREBLE	
BALANCE	
NORMAL	
OTHER ADJ.	PRESS ▶ TO ENTER PRESS ACTION FOR MAIN MENU

AUDIO	
AI SOUND	ON
BBE VIVA 3D	OFF
BBE	OFF
SURROUND	OFF
SPEAKERS	OFF
OTHER ADJ.	ON PRESS ACTION TO RETURN

## AI SOUND

**AI SOUND** Equalize overall volume levels across all channels.(AI sound is not available in VIDEO mode).

Press to select AI SOUND.



Press to select ON or OFF.  
ON ↔ OFF

**Note:** AI SOUND is not available in VIDEO mode.

AUDIO	
AI SOUND	ON
BBE VIVA 3D	OFF
BBE	OFF
SURROUND	OFF
SPEAKERS	OFF
OTHER ADJ.	ON PRESS ACTION TO RETURN

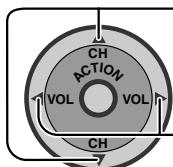
# Audio Adjustment

## BBE VIVA / BBE

The distinguishing feature of BBE VIVA is its maintenance of accurate audio imagery. Ordinary 3D surround systems force the sound out to the left and right, affecting the center channel. As a result it may become hard to hear people's voices, or the center audio may completely disappear. BBE VIVA reproduces vocals in music and voices in movies accurately and distinctly.

**BBE VIVA** This maintains a constant level of sound that is faithful to the original, producing Hi-Fi 3D sound that cannot be obtained with other types of 3D Surround.

**BBE** Use special signal processing to accurately reproduce the "attack" of each sound, in order to make it immediate and superbly faithful to the original, while retaining its natural feel.



Press to select BBE VIVA [ With BBE VIVA Version] or BBE [ No BBE VIVA Version].

Press to select ON or OFF.

ON ↔ OFF

AUDIO  
AI SOUND ON  
BBE VIVA 3D ON▶  
BBE ON  
SURROUND 3D  
SPEAKERS ON  
OTHER ADJ. PRESS ACTION TO RETURN

[ With BBE VIVA Version]

AUDIO  
AI SOUND ON  
BBE VIVA 3D OFF  
BBE OFF▶  
SURROUND OFF  
SPEAKERS ON  
OTHER ADJ. PRESS ACTION TO RETURN

[ No BBE VIVA Version]

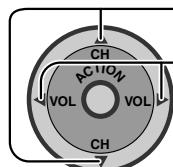
### Notes:

- When "BBE VIVA" is set to ON, "BBE" and "SURROUND" setting are fixed to ON.
- When "BBE VIVA" is set to OFF, "BBE" and "SURROUND" can be set individually.

## SURROUND

To enjoy a concert hall effect, turn the SURROUND to ON.

SURROUND function is effective when BBE VIVA is set to OFF.



Press to select SURROUND.

Press to select ON or OFF.

ON ↔ OFF

### Notes:

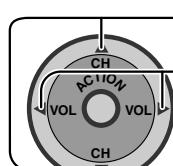
When a stereo signal is available : SURROUND → set to ON.

When audio signal is monaural : SURROUND → set to OFF.

AUDIO  
AI SOUND ON  
BBE VIVA 3D OFF  
BBE OFF  
SURROUND OFF▶  
SPEAKERS ON  
OTHER ADJ. PRESS ACTION TO RETURN

## SPEAKERS

Select the desired SPEAKER mode.



Press to select SPEAKERS.

Press to select your desired mode.

→ ON ↔ OFF & VARIABLE AUDIO OUT ←  
→ OFF & FIXED AUDIO OUT ←

AUDIO  
AI SOUND ON  
BBE VIVA 3D OFF  
BBE OFF  
SURROUND OFF  
SPEAKERS ON  
OTHER ADJ. PRESS ACTION TO RETURN

Mode	Function
ON	TV speakers operate normally.
OFF & Variable Audio Out	TV speakers off -audio adjustable by television.
OFF & Fixed Audio Out	TV speakers off -audio adjustable by the external amplifier only.

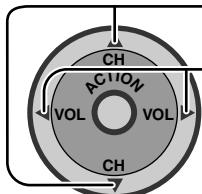
# CHANNELS Adjustment

## CHANNEL SCAN

Let you select the channel scanning mode either FAV or ALL.

CHANNEL SCAN FAV To enter up to 16 favorite channels.

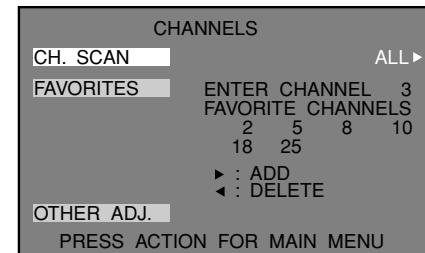
CHANNEL SCAN ALL To scan all channels when using the CH up/down buttons.



Press to select CH. SCAN.

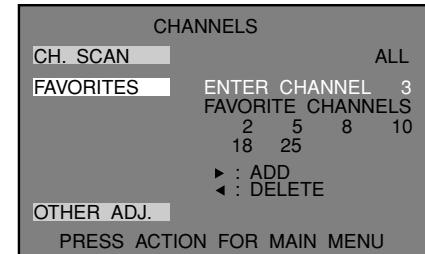
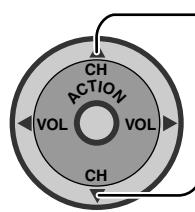
Press to select FAV or ALL.

FAV ↔ ALL

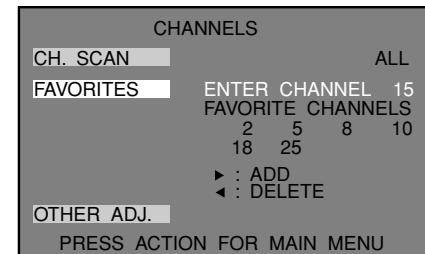
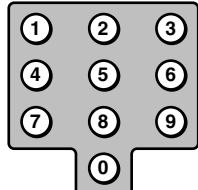


## FAVORITE CHANNELS Selection

1 Press to select FAVORITES.

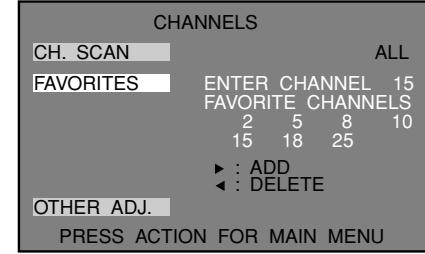
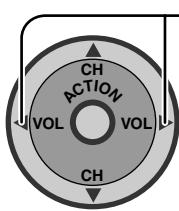


2 Use remote numeric keypad to select desired channel.



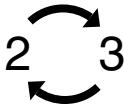
(Example: Channel 15 is selected)

3 Press ▶ to add or ◀ to delete the selected channel.



(Example: Channel 15 is added)

4 2 3 Repeat step 2 to 3 up to 16 favorite channels.

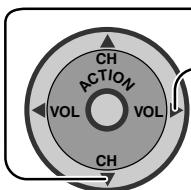


# CHANNELS Adjustment

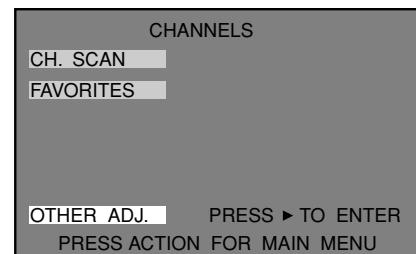
## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.

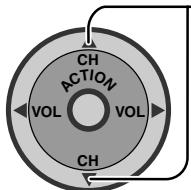
1 Press to select OTHER ADJ.



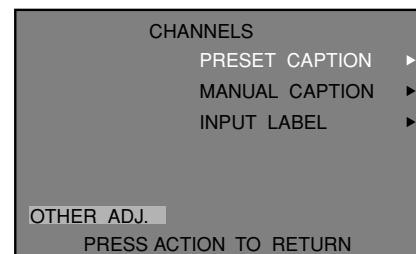
Press to enter option menu field.



2 Press to select desired option menu.



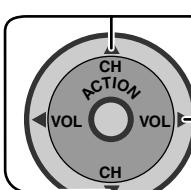
Proceed to adjustments.



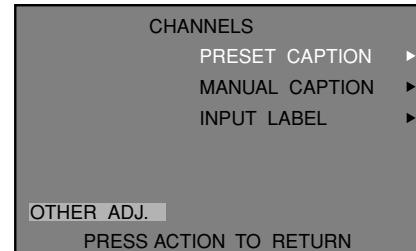
## PRESET CAPTION

Assign channel numbers to pre-set popular TV stations.

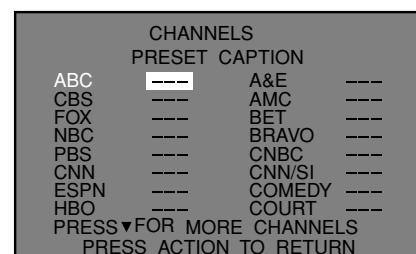
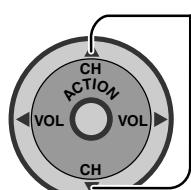
1 Press to select PRESET CAPTION.



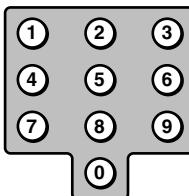
Press to display next menu.



2 Press to select desired PRESET CAPTION.



3 Use remote numeric keypad to select desired channel (refer to your local TV guide).



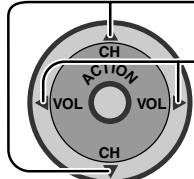
**Note:**

To delete a channel, press **◀ VOL** while channel is highlighted.

## MANUAL CAPTION

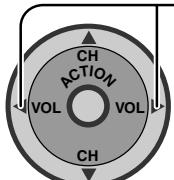
Enter channel numbers and captions manually.

1 Press to select MANUAL CAPTION.

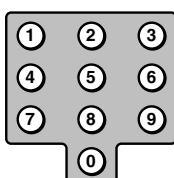


Press to display next menu.

2 Press to enter desired channel.

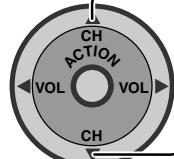


OR

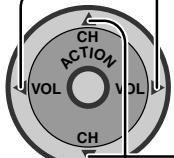


Use remote numeric keypad to select desired channel (refer to your local TV guide).

3 Press to select ENTER CAPTION.



4 Press to select characters.

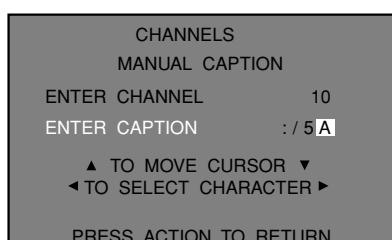
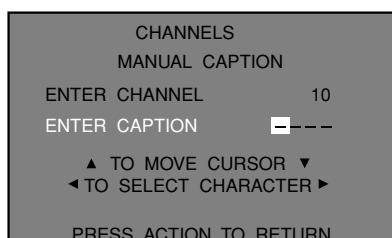
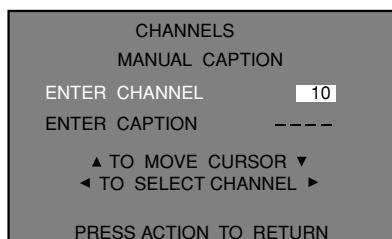
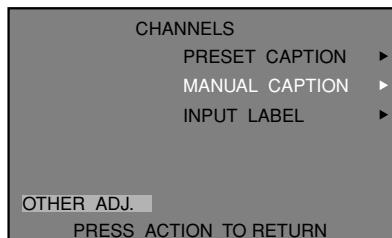


Press to move cursor.

Repeat Step 4 up to 4 characters.

**Note:**

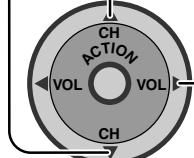
In MANUAL CAPTION up to 4 characters can be selected as a CAPTION.



## INPUT LABEL

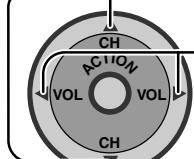
Label video input connections to display optional equipment.

1 Press to select INPUT LABEL.



Press to display next menu.

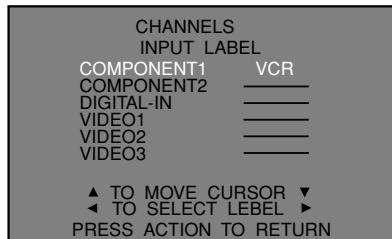
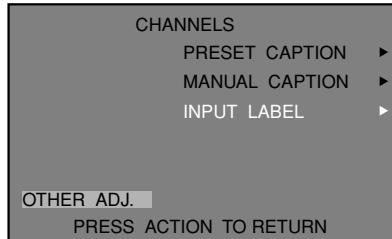
2 Press to move cursor.



Press to select desired LABEL.

**Note:**

To skip, select LABEL, then press **◀ VOL or VOL ▶** to select "SKIP". The selected INPUT mode will be skipped when **TV/VIDEO** button is pressed.

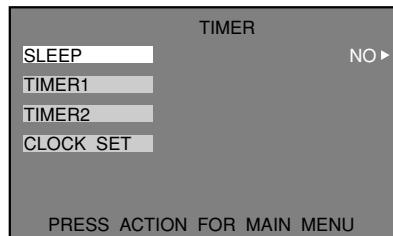
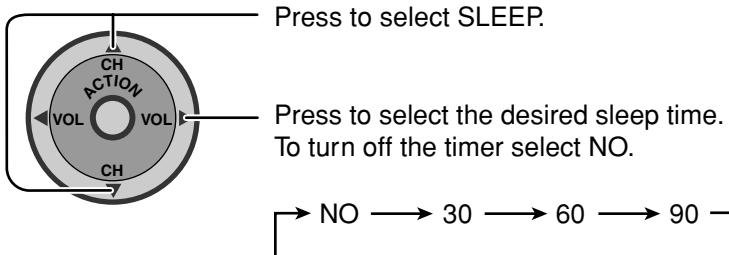


# TIMER

The TIMER can switch the TV ON or OFF. Before attempting TIMER1 and TIMER2 confirm the CLOCK SET and adjust if necessary. Then set TIMER1 and TIMER2.

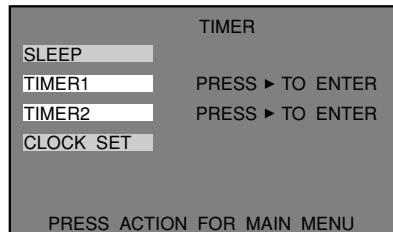
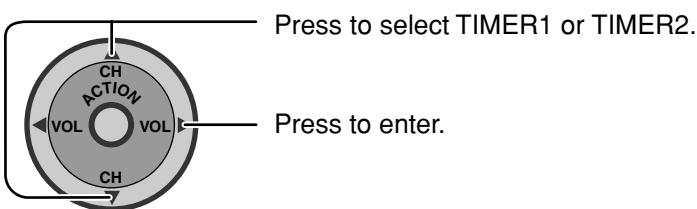
## SLEEP

SLEEP sets the sleep time.

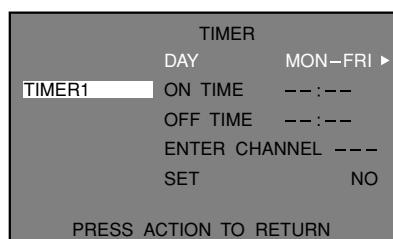
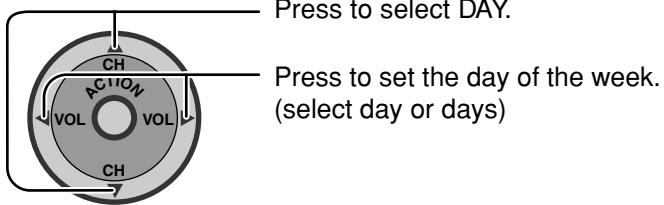


## TIMER1 and TIMER2

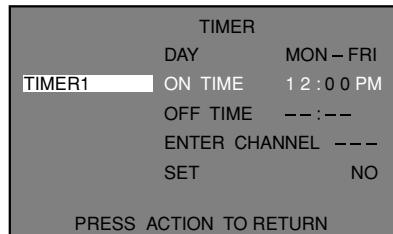
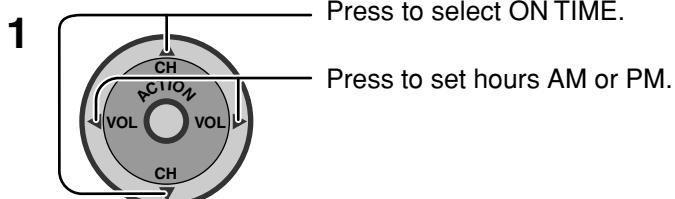
In TIMER menu, select one or both timers to turn the television on and off at selected times, on selected channels, and on selected days. TIME must be entered in CLOCK SET to operate the TIMER features.



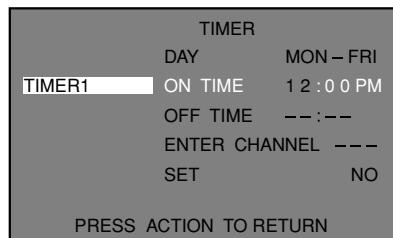
**DAY** Set the day of the week.

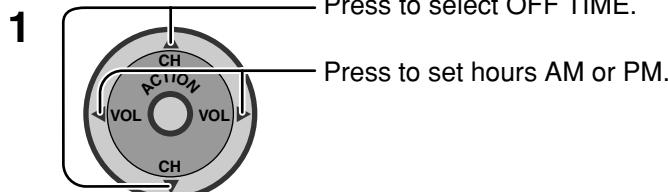


**ON TIME** Set the time of day.

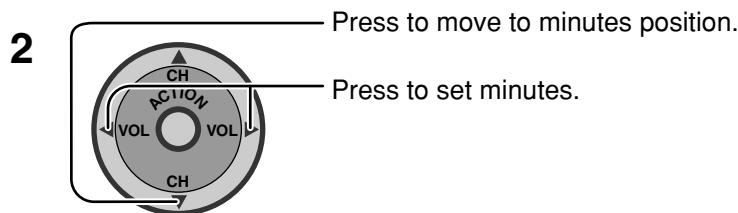


2 Press to move to minutes position.  
Press to set minutes.

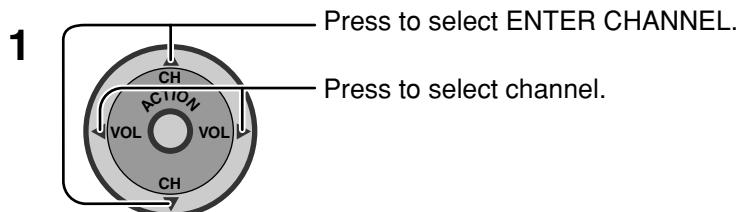


**OFF TIME** Set the time of day.

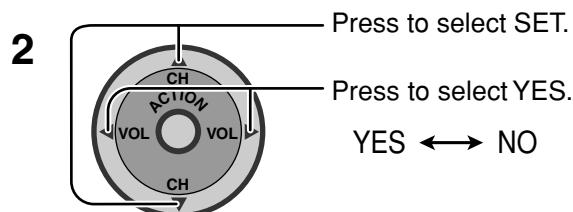
TIMER  
DAY MON – FRI  
ON TIME 12:00 PM  
OFF TIME 13:00 PM  
ENTER CHANNEL ---  
SET NO  
PRESS ACTION TO RETURN



TIMER  
DAY MON – FRI  
ON TIME 12:00 PM  
OFF TIME 13:00 PM  
ENTER CHANNEL ---  
SET NO▶  
PRESS ACTION TO RETURN

**ENTER CHANNEL**

TIMER  
DAY MON – FRI  
ON TIME 12:00 PM  
OFF TIME 13:00 PM  
ENTER CHANNEL 5▶  
SET NO  
PRESS ACTION TO RETURN



TIMER  
DAY MON – FRI  
ON TIME 12:00 PM  
OFF TIME 13:00 PM  
ENTER CHANNEL 5  
SET NO▶  
PRESS ACTION TO RETURN

**TIMER Activation**

The TIMER is active when the television is OFF or ON. The television will switch to the selected channel at the selected time set in the TIMER.

**Turn Off After 90 Minutes**

The television automatically turns OFF after 90 minutes when turned ON by the TIMER. If the OFF time is selected or if a key is pressed, the automatic OFF after 90 minutes will be cancelled.

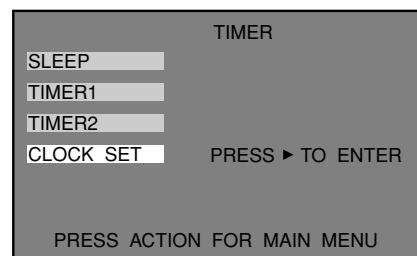
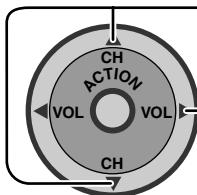
**Notes:**

- (1) When the power to the TV set is disrupted due to a power outage or similar problem, after power is restored, the off-timer will be deactivated and the TV will be in standby mode.
- (2) To see the remaining sleep time, press the RECALL button.

## CLOCK SET

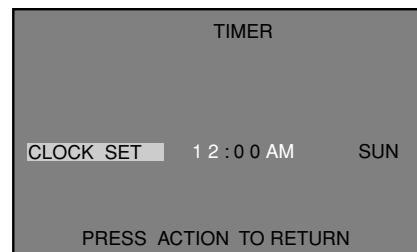
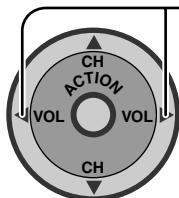
CLOCK SET sets the present time. This is necessary to operate the TIMER features.

**1** Press to select CLOCK SET.



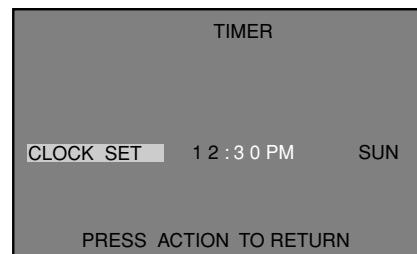
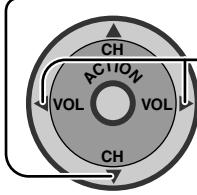
**2 TIME** Set the time of day.

Press to set hours AM or PM.



**3** Press to move to minutes position.

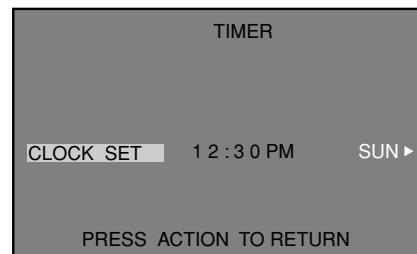
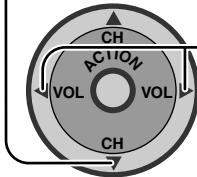
Press to set minutes.



**4 DAY** Set the day of the week.

Press to move to DAY position.

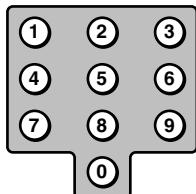
Press to select the day of the week.



# LOCK Feature

## CREATE CODE FIRST

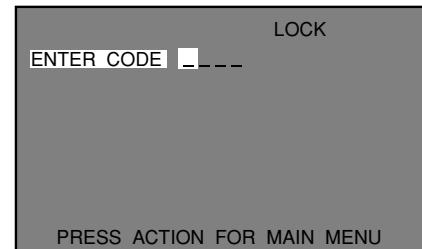
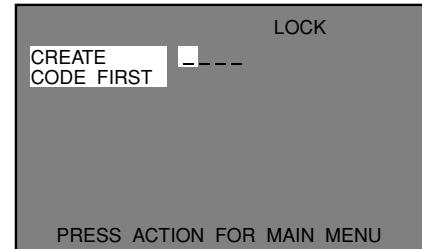
To use LOCK options CREATE CODE FIRST.



Use the remote numeric keypad to enter a four-digit secret code.

While entering a code, by pressing the up ▲ or down ▼ button you can input a new code again.

After entering your secret code for the first time, the onscreen display will change to ENTER CODE.

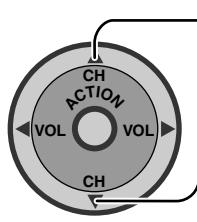


### Notes:

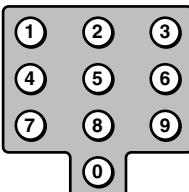
- (1) Use a code that is easy to remember and record it in a safe place.
- (2) If you do not remember your code, LOCK will unlock in 12, 24, or 48 hours, depending on the current setup. Be cautious when selecting ALWAYS. If ALWAYS is selected, and you forget your secret code, the TV must be serviced by a qualified technician to clear the LOCK setup.

## CODE

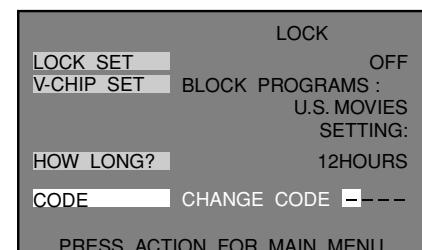
If you select CODE, and you change your code from the one used in the CREATE CODE FIRST or ENTER CODE, your new code becomes the controlling code.



Press to select CODE.

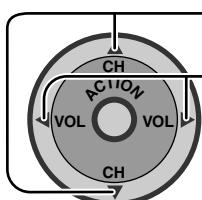


Use the remote numeric keypad to enter a four-digit secret code.



## LOCK SET

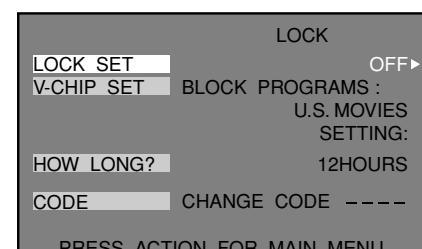
Select LOCK SET to prevent video games and VCR tapes from being viewed.



Press to select LOCK SET.

Press to select from the following.

OFF ↔ GAME ↔ CHANNEL ↔ ALL ↔

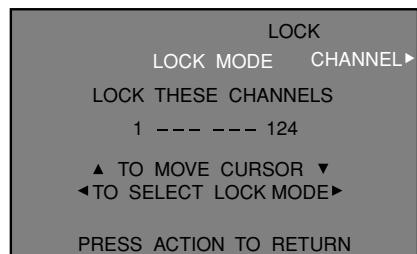
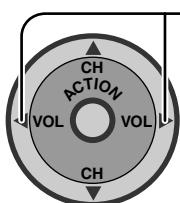


MODE	Function
OFF	Turns Lock function off.
GAME	Lock CH 3, 4 and Video inputs.
CHANNEL	Lock up to four channels.
ALL	Locks all channels and video inputs.

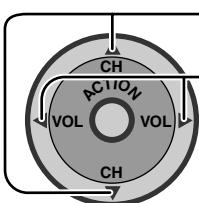
## LOCK Feature

### CHANNEL

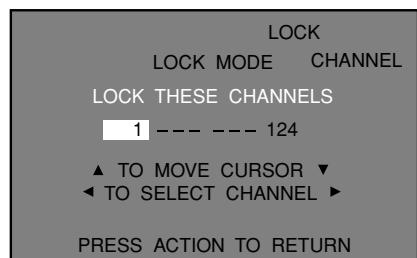
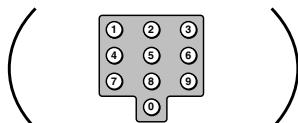
1 Press to select CHANNEL.



2 Press to select channel position.



Press to select channels.  
(Or use remote numeric keypad to select channels.)

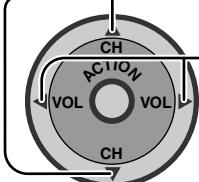


3 Repeat step 2 for up to four channels.

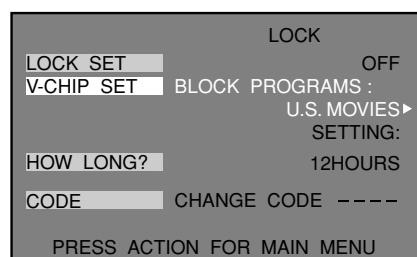
### V-CHIP SET

In the United States and Canada, the V-CHIP consists of two rating systems, which are MPAA (MOTION PICTURE) and TV PARENTAL GUIDELINES. Its function is to block programs by following the rating data in the XDS data packets sent from broadcasting stations. The user can select which rating programs should be blocked by using the LOCK MENU options.

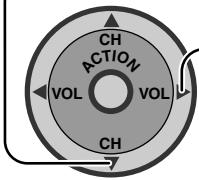
1 Press to select V-CHIP SET.



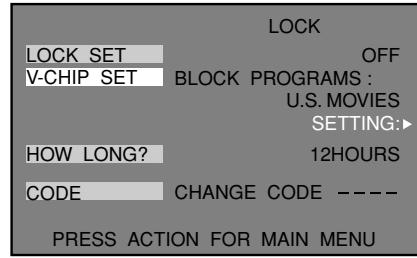
Press to select from the following.



2 Press to select SETTING.



Press to enter SETTING.

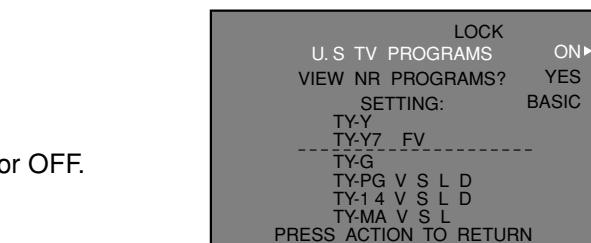
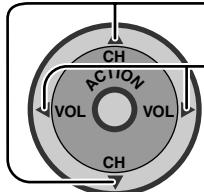


# U.S. TV PROGRAMS

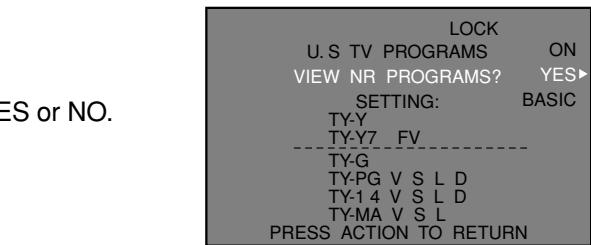
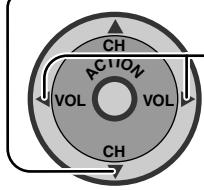
This TV model features the "V-Chip technology" which allows you to use U.S. TV PROGRAMS Guide ratings to block various types of TV programs. PIP will also be blocked automatically.

## U.S. TV PROGRAMS RATING CHART

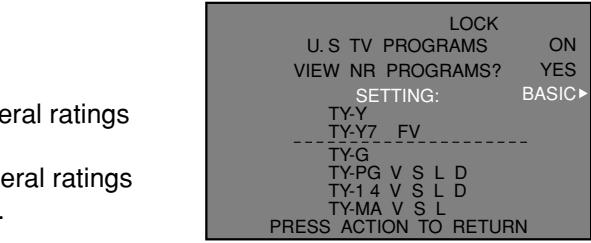
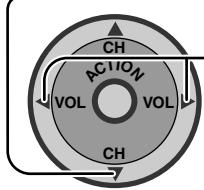
1 Press to select U.S. TV PROGRAMS.



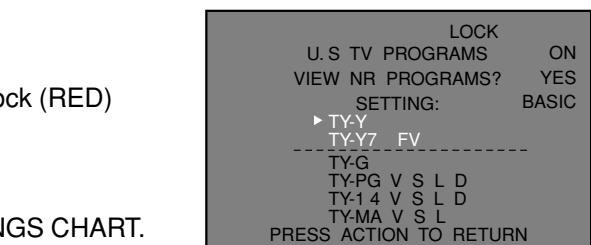
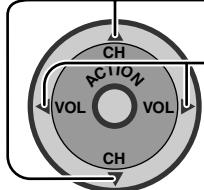
2 Press to select VIEW NR PROGRAMS?.



3 Press to select SETTING.



4 Press to move between different ratings.



## U.S. TV PROGRAMS RATINGS CHART

<b>NR</b>	Not Rated. SEE CUSTOMER CAUTION on the next page.
<b>TV-Y</b>	All children. The themes and elements in this program are specifically designed for a very young audience, including children from ages 2-6.
<b>TV-Y7</b>	Directed to older children. Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of 7.
<b>TV-G</b>	General audience. It contains little or no violence, no strong language, and little or no sexual dialogue or situations.
<b>TV-PG</b>	Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.
<b>TV-14</b>	Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong language and more intense violence.
<b>TV-MA</b>	Mature audiences only. This program may contain mature themes, profane language, graphic violence, and explicit sexual content.
<b>FV</b>	FANTASY/CARTOON VIOLENCE
<b>V</b>	VIOLENCE
<b>S</b>	SEX
<b>L</b>	OFFENSIVE LANGUAGE
<b>D</b>	DIALOGUE WITH SEXUAL CONTENT

# LOCK Feature

## Customer Caution

The V-Chip system that is used in this set is capable of blocking "NR" programs (non rated, not applicable and none) per FCC Rules Section 15.120(e)(2). If the option of blocking "NR" programs is chosen "unexpected and possibly confusing results may occur, and you may not receive emergency bulletins or any of the following types of programming:"

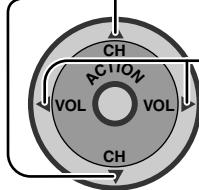
- Emergency Bulletins (Such as EAS messages, weather warnings and others)
- Locally originated programming • News • Political • Public Service Announcements • Religious • Sports
- Weather

## U.S. MOVIES

This TV model features the "V-Chip technology" which allows you to use Motion Picture Ratings when viewing movies or video tapes. This innovation allows parents to block various types of movies and video tapes at their discretion. PIP will also be blocked automatically.

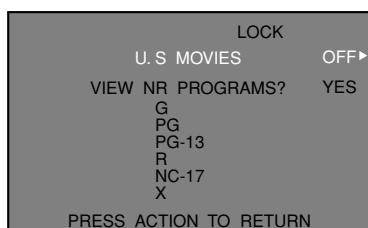
### U.S. MOVIES RATING CHART

1 Press to select U.S. MOVIES.

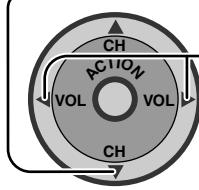


Press to select U.S. MOVIES ON or OFF.

ON ↔ OFF



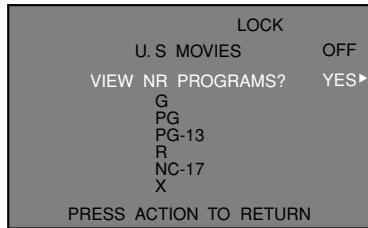
2 Press to select VIEW NR MOVIES?.



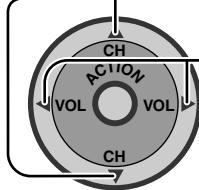
Press to select VIEW NR PROGRAMS? YES or NO.

YES ↔ NO

**Note:**  
Some movies are not rated for a variety of reasons.  
Old movies and foreign films are usually not rated.



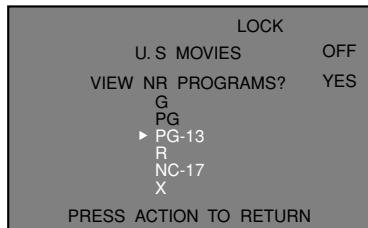
3 Press to move between different ratings.



Press to select ratings you would like to block (RED) and unblock (GREEN).

Continue Step 3 for each ratings.

**Note:** See the U.S. MOVIES RATINGS CHART.



PG-13, R, NC-17 and X will be blocked.

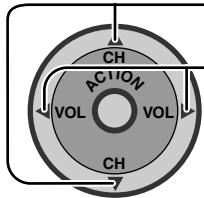
### U.S. MOVIES RATINGS CHART

NR	CONTAINS NO RATING (NOT RATED) AND NA (NOT APPLICABLE) PROGRAMS. Movie has not been rated or rating does not apply.
G	GENERAL AUDIENCES. All ages admitted.
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.
NC-17	NO ONE 17 AND UNDER ADMITTED.
X	ADULTS ONLY.

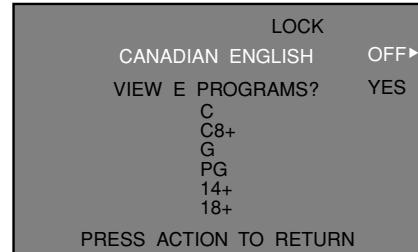
## Canadian English

The V-CHIP used in this TV model allows you to block various types of movies and television programs based on the two rating systems used in Canada. PIP will also be blocked automatically.

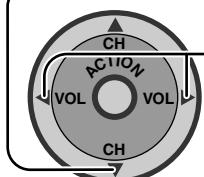
1 Press to select CANADIAN ENGLISH.



Press to select CANADIAN ENGLISH ON or OFF.  
ON ↔ OFF



2 Press to select VIEW E PROGRAMS?

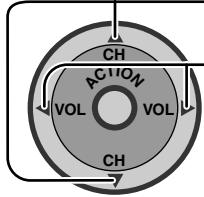


Press to select VIEW E PROGRAMS? YES or NO.  
YES ↔ NO

**Note:**

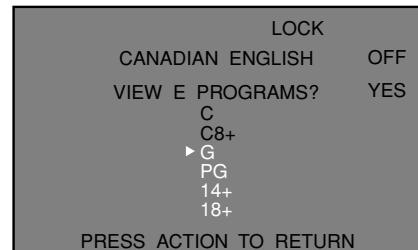
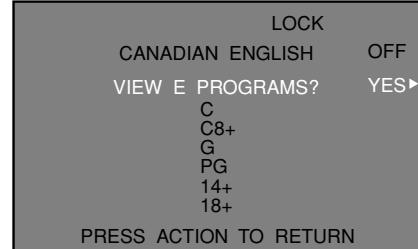
E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.

3 Press to move between different ratings.



Press to select ratings you would like to block (RED) and unblock (GREEN).

**Note:** See the CANADIAN ENGLISH RATING CHART.



### CANADIAN ENGLISH RATINGS CHART

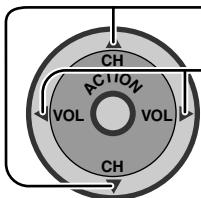
<b>E</b>	Exempt - Exempt programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.
<b>C</b>	Programming intended for children under age 8. No offensive language, nudity or sexual content.
<b>C8+</b>	Programming generally considered acceptable for children 8 years and over. No profanity, nudity or sexual content.
<b>G</b>	General programming, suitable for all audiences.
<b>PG</b>	Parental Guidance suggested. Some material may not be suitable for children.
<b>14+</b>	Programming contains themes or content which may not be suitable for viewers under the age of 14. Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens.
<b>18+</b>	ADULTS ONLY

# LOCK Feature

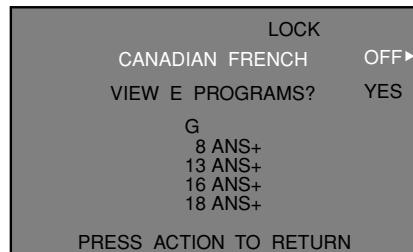
## Canadian French

The V-CHIP used in this TV model also lets you block or unblock Canadian French programs according to various ratings categories. PIP will also be blocked automatically.

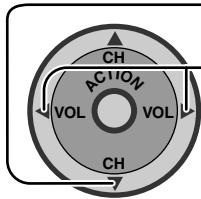
1 Press to select CANADIAN FRENCH.



Press to select CANADIAN FRENCH ON or OFF.  
ON ↔ OFF



2 Press to select VIEW E PROGRAMS?

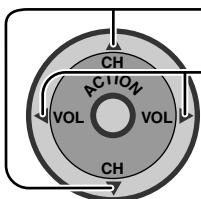


Press to select VIEW E PROGRAMS? YES or NO.  
YES ↔ NO

**Note:**

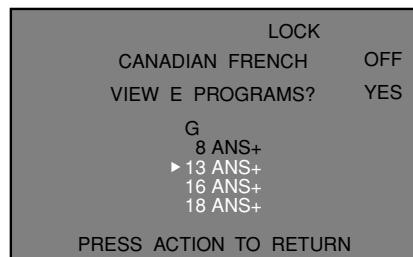
E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.

3 Press to move between different ratings.



Press to select ratings you would like to block (RED) and unblock (GREEN).

**Note:** See the CANADIAN FRENCH RATINGS CHART.



13ANS+, 16ANS+ and 18ANS+ will be blocked.

### CANADIAN FRENCH RATINGS CHART

<b>E</b>	Exempt - Exempt programming.
<b>G</b>	General - Programming intended for audience of all ages. Contains no violence, or the violence content is minimal or is depicted appropriately.
<b>8 ANS+</b>	8+ General - Not recommended for young children. Programming intended for a broad audience but contains light or occasional violence. Adult supervision recommended.
<b>13ANS+</b>	Programming may not be suitable for children under the age of 13 - Contains either a few violent scenes or one or more sufficiently violent scenes to affect them. Adult supervision strongly suggested.
<b>16ANS+</b>	Programming may not be suitable for children under the age of 16 - Contains frequent scenes of violence or intense violence.
<b>18ANS+</b>	18 ans +Programming restricted to adults. Contains constant violence or scenes of extreme violence.

## Blocking Message

If V-Chip is enabled and the program exceeds the rating limit set by you, the blocking message will appear and the audio will be muted. Enter your four-digit secret code if you wish to continue viewing the program. After entering your code, all locks and rating blocks are disabled until the TV is turned off or until all settings are off.

**Note:**

If you enter your four-digit secret code to override rating blocks, you must reset all rating blocks by either reprogramming or turning the TV off.

PROGRAM RATING EXCEEDED  
ACCESS CODE -----

### Split Screen Blocking Message

Split Screen function is available when V-Chip is activated. If the program being viewed in Split Screen exceeds the set rating limit, Split Screen will disappear and a blocking message will be displayed.

**Note:**

Enable Split Screen functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.

PROGRAM  
RATING  
EXCEEDED  
ACCESS CODE -----

### PIP Blocking Message

PIP function is available when V-Chip is activated. If the program being viewed in PIP exceeds the set rating limit, PIP will disappear and a blocking message will be displayed.

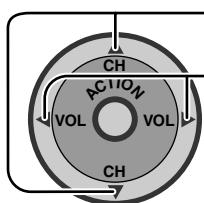
**Note:**

Enable PIP functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.

PIP RATING  
EXCEEDED

## HOW LONG?

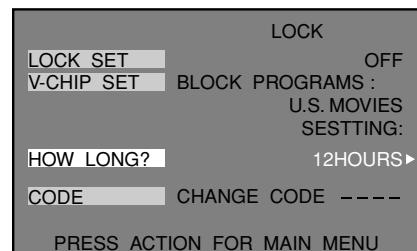
After setting the LOCK SET and V-CHIP SET, set the blocking hours.



Press to select HOW LONG?

Press to select 12HOURS/24HOURS/48HOURS /  
ALWAYS.

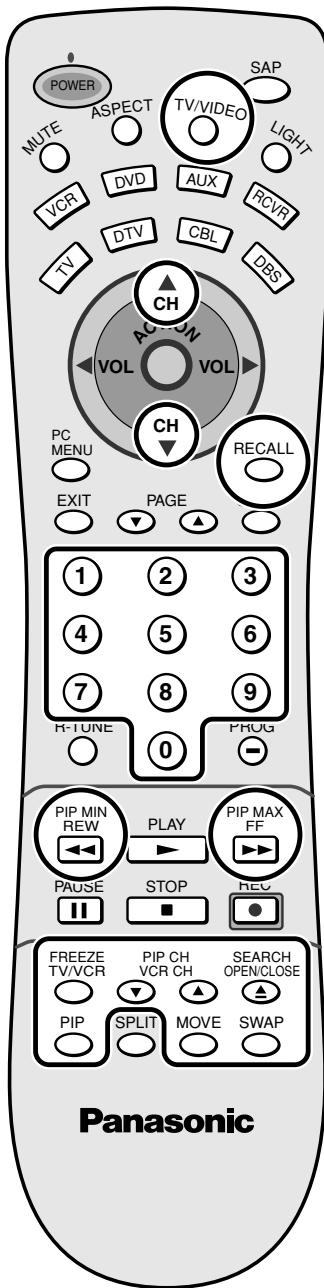
→ 12HOURS ← 24HOURS ←  
→ ALWAYS ← 48HOURS ←



# Picture in Picture Operation

This television includes a two-tuner Picture In Picture (PIP) feature. This allows you to watch two (2) live broadcasts at the same time with or without an external video source such as a VCR, cable box, etc.

## Basic PIP Operation

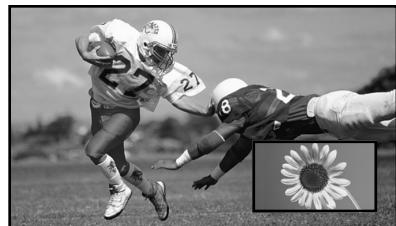


- 1

Press the PIP button on the remote control to display the PIP Frame on screen.

**Note:**

Audio is from Main Picture only.



- 2

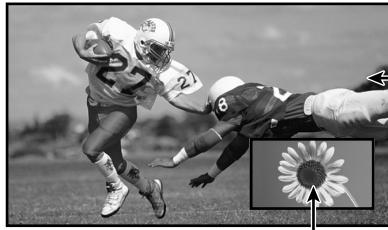
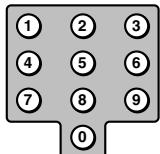
Select channels for the PIP frame by pressing .

- 3

Press to select channel for the Main Picture.

or

Use the remote control numeric keypad.



Main Picture

Picture-in-Picture Frame

- 4

Press to view picture source status.

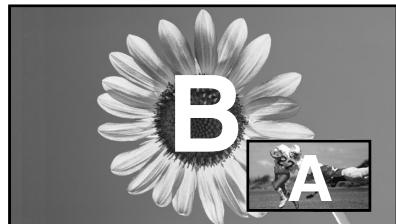
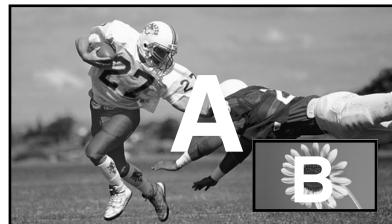
- 5

Press again to cancel the PIP Frame.



- SWAP

Press to switch the PIP and MAIN PICTURE source.



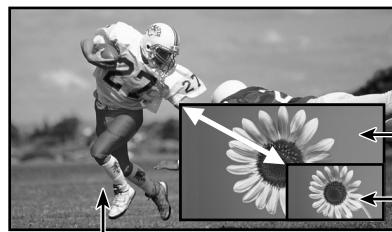
# Picture in Picture Operation

## PIP MIN, PIP MAX



These features are used to size PIP Frame.

Press **PIP MIN REW** or **PIP MAX FF** to size the PIP Frame.



Main Picture

## Freeze



During PIP operation this feature is used to stop action in PIP frame.

1 Press **FREEZE TV/VCR** to stop PIP frame action.

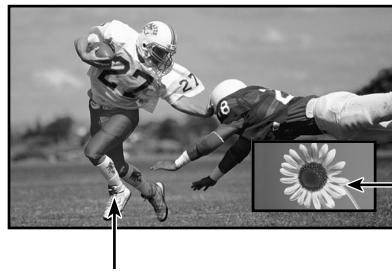
2 Press **FREEZE TV/VCR** again to continue action.

### Note:

To stop action for Main picture:

1 In PICTURE MENU OTHER ADJ, select FREEZE PIP or SPLIT (see page 32).

2 Press **FREEZE TV/VCR** while PIP frame is not displayed.

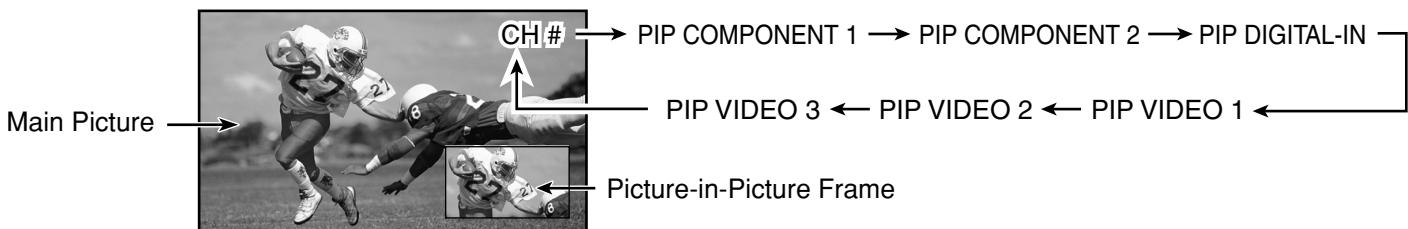


Main Picture

## TV/VIDEO Button



Press when PIP frame is displayed to select desired input mode.



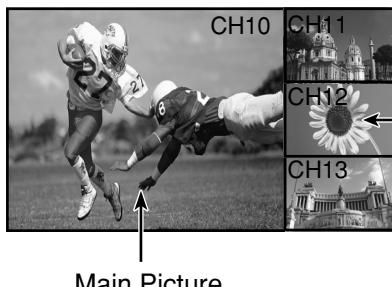
## Search



This feature lets you scan through all available channels.

1 Press **SEARCH OPEN/CLOSE** to display search frames.

2 Press **SEARCH OPEN/CLOSE** again to stop search feature. This returns the screen to the previous condition (single screen, PIP screen or SPLIT screen).



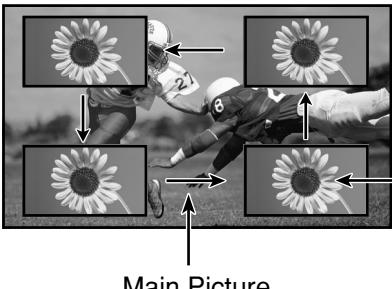
Main Picture

## Move



This feature is used to move PIP frame to one of four corners.

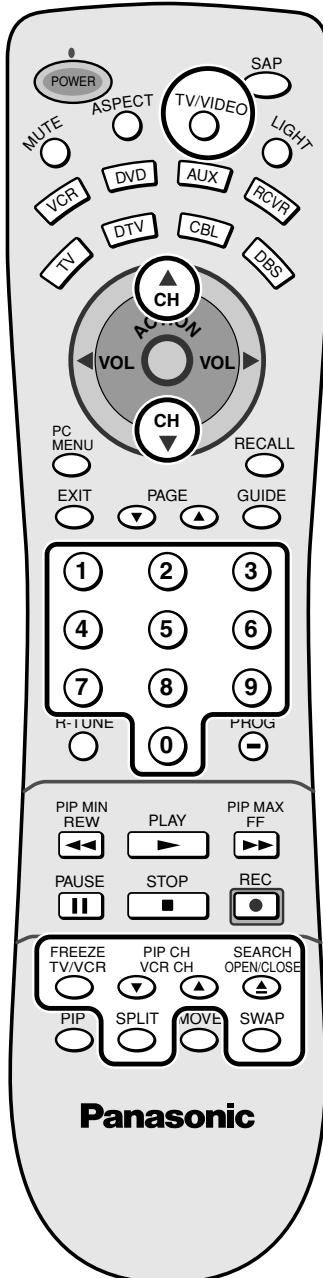
Press **MOVE** to position PIP frame to desired corner.



Main Picture

# Split Screen

This feature lets you watch two different channels side by side with or without an external video source. The audio is from the Main picture only (left side). Split screen enables you to search other channels on the right screen or check video recording status.



## Splitting the screen

1 Press  to display Split screen.



2 Returning to one screen.

Press  again to return.



## Freezing pictures

Main Picture

During Split Screen this feature is used to stop action in SPLIT screen.

1 Press  to stop action in SPLIT screen.



2 Press  again to recover.

### Note:

To stop action for Main picture:

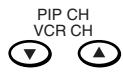
1 In PICTURE MENU OTHER ADJ, select FREEZE PIP or SPLIT (see page 32).

2 Press  while SPLIT frame is not displayed.

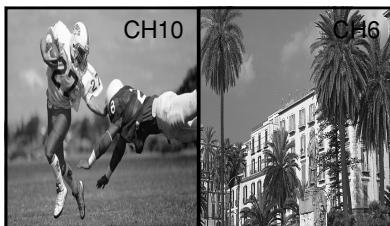
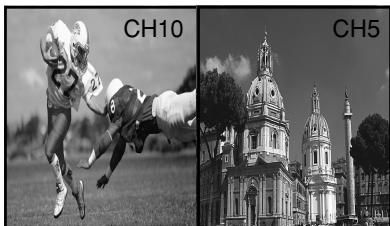
### Notes:

- (1) Sound from the left screen is output from the speakers on the TV set (and headphone jack).
- (2) When the screen is split, signals of the left screen are output from the rear monitor output terminal.
- (3) The left and right screens are processed by individual circuits, and therefore, may have slight variation in image quality.
- (4) Split screen returns to single screen when the TV is turned off.
- (5) The right and left screens cannot display the same picture at the same time.

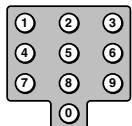
## Changing the channels for the Split Screen



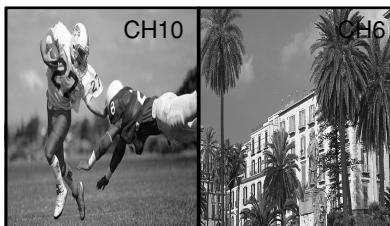
Select channels for the Split Screen by pressing .



## Changing the channels for the Main Picture



Select channels for the Main Picture by pressing or use the remote control numeric keypad.



## Swapping left and right screens



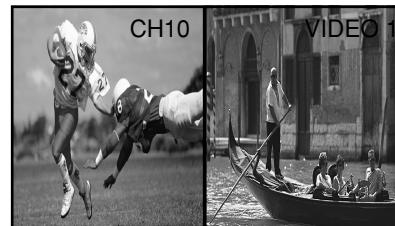
Press to switch the SPLIT SCREEN and MAIN PICTURE source.



## Viewing Videos



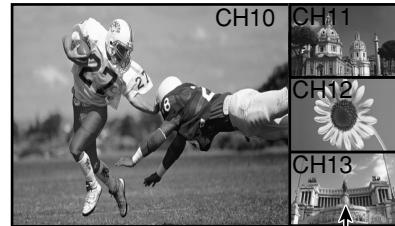
While Split screen is displayed, press to switch modes.



## Searching the other channels



press to search the other channels.



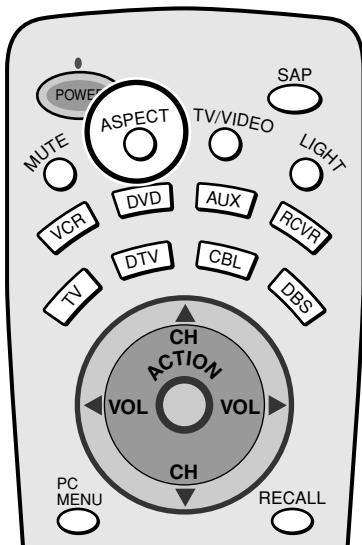
Search Frames



Press again to stop the search.  
This returns the screen to its previous condition.

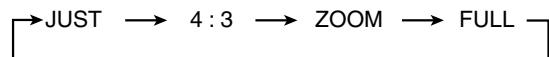
# ASPECT Controls

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.



## ASPECT button

The aspect mode changes each time the ASPECT button is pressed.



**Note:** Aspect MODE will change as follows depending on the receiving signals.

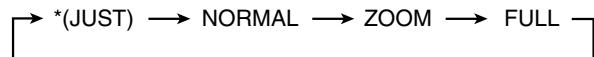
(1) 480i:



(2) 480p (including DIGITAL-IN):



(3) PC mode



\*No signal

(4) 1080i:

FULL only

(5) SPLIT SCREEN:

FULL only

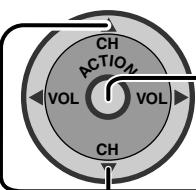
Mode	Picture	Explanation
4 : 3		4 : 3 will display a 4:3 picture in its true aspect ratio. Bars can be seen to the left and right of the image.
NORMAL		NORMAL will display a 4:3 picture in its true aspect ratio. Bars can be seen to the left and right of the image.
ZOOM		ZOOM mode magnifies the central section of the picture.
FULL		FULL will display the picture at its maximum size but with slight elongation.
JUST		JUST mode will display a 4:3 picture at its maximum size but with aspect correction applied to the sides of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.

### Note:

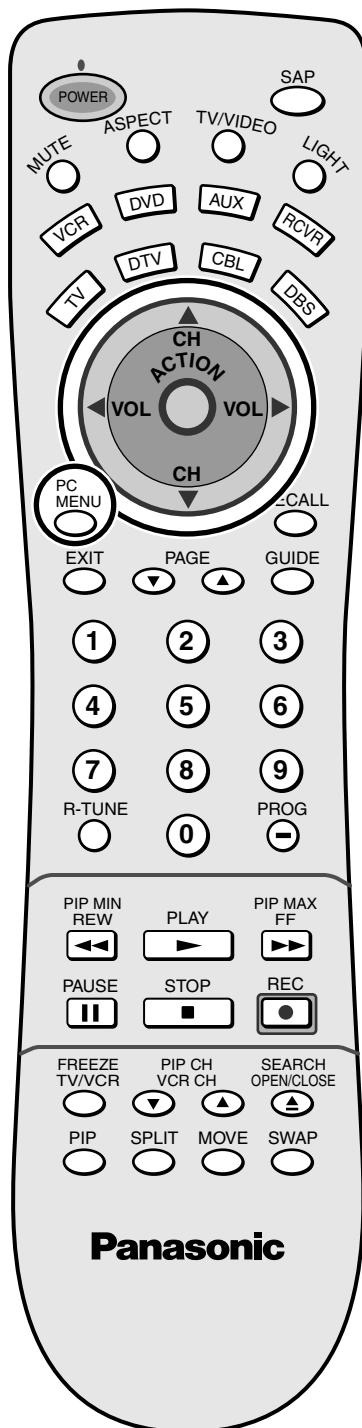
The S VIDEO terminal on this set can be detected specially encoded signals that are compatible with a wide screen monitor. When a full image from the S VIDEO terminal of specially encoded video is detected by the set, the screen size is automatically set to FULL mode.

# PC MENU

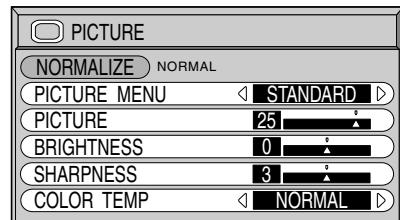
1  Press to display the PC menu.

2  Press to display the PC menu screen,

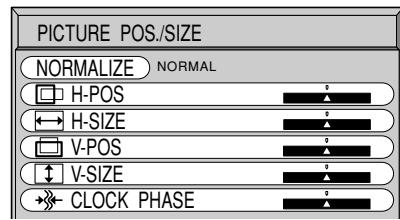
 Press to select PICTURE/PICTURE POS./SIZE/SIGNAL



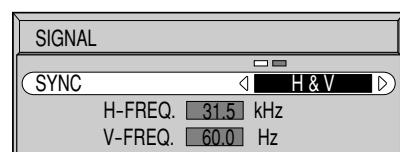
To PICTURE adjust menu  
(see page 54)



To PICTURE POS./SIZE  
adjust menu  
(see page 55)



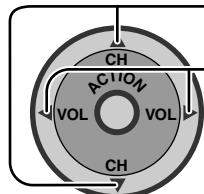
To SIGNAL screen  
(see page 56)



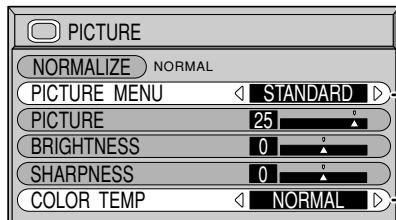
## PICTURE Adjustments

1 Select PICTURE from "PC MENU" during PC input signal.

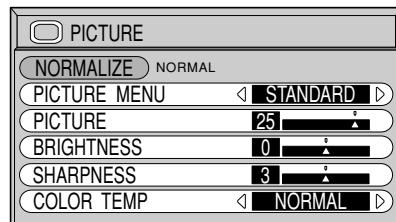
2 Select to adjust each item.



Press to select the menu to adjust.



Select the desired level by looking at the picture behind the menu.



Press the left **◀** or right **▶** button to switch between modes.

→ AUTO  $\longleftrightarrow$  STANDARD  $\leftarrow$   
→ CINEMA  $\longleftrightarrow$  DYNAMIC  $\leftarrow$

### AUTO

Automatically selects the mode that best suits the brightness of the environment.

### STANDARD

For viewing in standard (evening lighting) environments. This menu selects the normal levels of BRIGHTNESS and PICTURE.

### DYNAMIC

For viewing in brighter environments. This menu selects higher than normal levels of BRIGHTNESS and PICTURE.

### CINEMA

Ideal for movies.

#### Note:

If you would like to change the picture and color of the selected PICTURE menu to something else, adjust using the items in the PICTURE menu. (see next page)

Press the left **◀** or right **▶** button to switch between modes.

→ NORMAL  $\longleftrightarrow$  COOL  $\longleftrightarrow$  WARM  $\leftarrow$



## Helpful Hint (NORMALIZE) Normalization

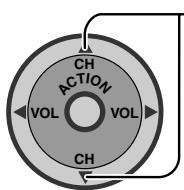
While the "PICTURE" menu is displayed, if either the N button on the remote control is pressed at any time or the **Ⓐ** (ACTION button) is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

## Adjusting PICTURE POSITION/SIZE

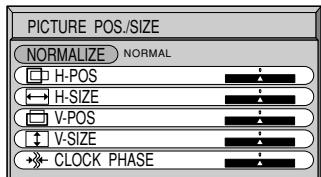
### Adjusting screen

1 Select PICTURE POS./SIZE from the "PC MENU" during PC input signal.

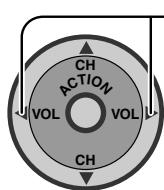
2 Press to select H-POS/H-SIZE/V-POS/V-SIZE/CLOCK PHASE.



During "RGB" input signal.

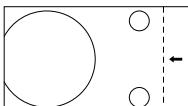
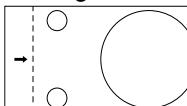
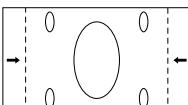
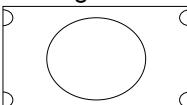
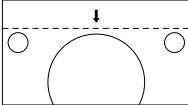
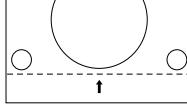
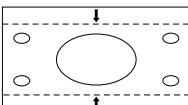
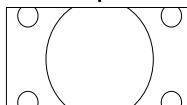


3 Press to adjust POS./SIZE.



#### Note:

If a "Cue" or "Rew" signal from a VCR or DVD player is received, the picture position will shift up or down. This picture position movement cannot be controlled by the PICTURE POS./SIZE function.

H-POS	When the Position Left "◀" button is pressed 	When the Position Right "▶" button is pressed 
H-SIZE	When the Position Left "◀" button is pressed 	When the Position Right "▶" button is pressed 
V-POS	When the Position Left "◀" button is pressed 	When the Position Right "▶" button is pressed 
V-SIZE	When the Position Left "◀" button is pressed 	When the Position Right "▶" button is pressed 
CLOCK PHASE (RGB/PC in Mode)	Flickering and distortion can be eliminated by using the Position Left "◀" or Right "▶" button to carry out adjustment.	



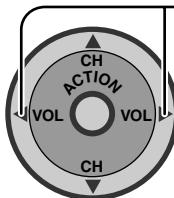
### Helpful Hint (NORMALIZE) Normalization)

While the PICTURE POS./SIZE display is active, if either the N button on the remote control is pressed at any time or the (ACTION button) is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

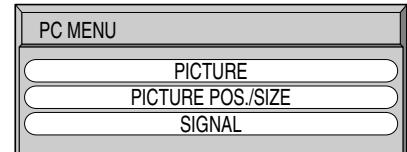
# PC MENU

## SYNC

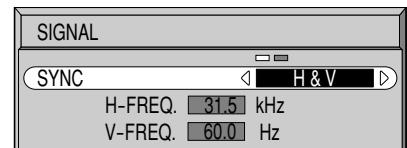
Select SIGNAL from the “PC MENU” menu during PC input signal.



Press to select each item.



↓ Press □ (ACTION) button



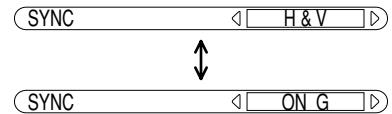
### Note:

Sync cannot be adjusted while a DVI signal is being applied.

## Setting RGB sync signal

Confirm that the input is set to RGB INPUT (this setting is valid only for RGB INPUT signal).

H & V: The H and V sync signals are input from the HD/VD connector.  
ON G: Uses a synchronized signal on the Video G signal, which is input from the G connector.



## H-FREQ. (kHz)/V-FREQ. (Hz)

### Displays the H (Horizontal)/V (Vertical) frequencies.

This display is valid only for RGB input signal.

Display range:

Horizontal 15 - 110 kHz  
Vertical 48 - 120 Hz

H-FREQ. 31.5 kHz  
V-FREQ. 60.0 Hz

# Operating peripheral equipment using the remote control

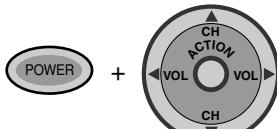
## Programming The Illuminated Remote Control Using Access Codes

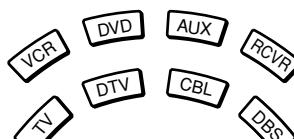
The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, AUX, RCVR, TV, DTV CABLE or DBS. Follow the procedures for programming your Remote Control with or without a code for the component.

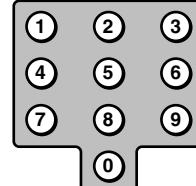
**Determine the manufacturer of the component and look in the table for the code.**

**1** Confirm that the external component is plugged in and operating.

**2** Turn the component off.

**3**  Press **POWER** and **ACTION** together, **for at least 5 seconds**. After 5 seconds, all the illuminated mode keys will begin to flash. Release the **POWER** and **ACTION** keys.

**4**  Press the mode key. The mode key will illuminate steadily, all others will go out.

**5**  Enter the 3-digit component code using the Remote Control numeric keypad.

**6**  Press the Remote Control **POWER** to test the component. If the procedure is successful, the component will turn on.

### Default Modes For Remote Control

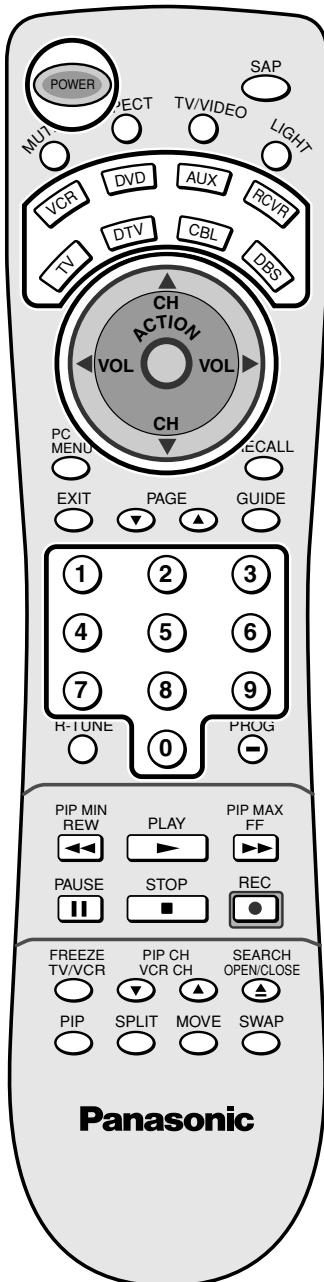
Device	Operates	Default
<b>TV</b>	TV (Panasonic Only)	Panasonic TV Codes
<b>DTV</b>	DTV (Panasonic Only)	Panasonic DTV Codes
<b>CABLE</b>	CABLE (Preset)	Panasonic CABLE Codes
<b>DBS</b>	DBS (Preset)	Panasonic DBS Codes
<b>VCR</b>	VCR (Preset)	Panasonic VCR Codes
<b>DVD/CD</b>	DVD and CD (Preset)	Panasonic DVD Codes
<b>AUX</b>	Personal Video Recorders, Tape and VCR2	Panasonic Personal Video Recorders Code
<b>RCVR</b>	Audio Receiver (Preset)	Panasonic RCVR Code

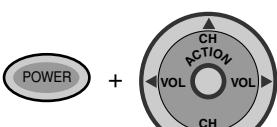
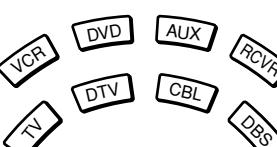
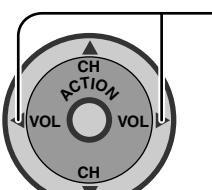
### Helpful Hints: Unsuccessful Code

If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

## Programming Without A Code (When the code is not known)

This procedure searches all codes and is called the “sequence method.”



- 1** Confirm that the external component is plugged in and on.
- 2** Turn the component off.
- 3**  Press **POWER** and **ACTION** together, **for at least 5 seconds**. After 5 seconds, all the illuminated mode keys will begin to flash. Release the **POWER** and **ACTION** key.
- 4**  Press the mode key. The mode key will illuminate steadily, all others will go out.
- 5**  Press to move forward to the next code, or to move backward.
- 6**  Press the Remote Control **POWER** to test the component. If the procedure was successful, the component will turn on.

**Note:**  
Repeat the above steps until the component code is found. It may take many attempts before the correct code is found.
- 7**  After the code is found, press **ACTION** to store the code.

**Note:**  
The step and set mode will start from the current device (not the beginning of the list, except for the first time).

# Operating peripheral equipment using the remote control

## Infrared Codes Index

The remote control is capable of operating many brands of peripheral equipment. Refer to pages 50 and 51 for programming procedures.

**Note:** The remote control memory is limited and therefore some models may not operate. The remote control is not designed to control all features available in all models.

**Note:** After entering the proper infrared code, press the desired Mode Selection Button on the remote control. Refer to pages 22 and 57 - 58 for details on operating peripheral equipment using the remote control.

### Infrared Remote Codes for Specific Components

Helpful Hint: Write down the code numbers for your components in the space provided below. This will serve as a handy reference whenever you need to reprogram your remote control.

**CABLE**

Cable Box

--	--	--

**DBS**

Digital Broadcast System

--	--	--

Other Component

--	--	--

Other Component

--	--	--

**VCR**

Video Cassette Recorder

--	--	--

**RCVR**

Receiver or Amplifier

--	--	--

Other Component

--	--	--

Other Component

**CD**

Compact Disc Player

--	--	--

**LD**

Laser Disc Player

--	--	--

Other Component

--	--	--

Other Component

--	--	--

### Codes for VCR



Brand	Code
Admiral	335
Aiwa	332
Akai	314, 315, 316, 329
Audio Dynamic	311, 339
Bell & Howell	305, 313
Broksonic	320, 326
Canon	323, 325
Citizen	306
Craig	305, 306, 329
Curtis Mathes	324, 345
Daewoo	301, 324, 343
DBX	310, 311, 339
Dimensia	345
Emerson	303, 319, 320, 325, 326, 343
Fisher	305, 307, 308, 309, 313
Funai	320, 326, 334
GE	324, 333, 345
Goldstar	306
Gradiente	334
Hitachi	300, 323, 345
Instant Replay	323, 324
Jensen	339
JVC	310, 311, 334, 339
Kenwood	306, 310, 311, 339
LXI	300, 305, 306, 307, 308, 309
Magnavox	323, 324, 331
Marantz	310, 311, 339
Marta	306
Memorex	309, 324
MGA	338, 340, 341, 347, 348
Minolta	300, 345
Mitsubishi	338, 340, 341, 347, 348
Multitech	304, 347
NEC	310, 311, 334, 339
Olympic	323, 324
Optimus	306, 321, 328, 335
Orion	320, 326
Panasonic	321, 322, 323, 324
J.C.Penney	300, 305, 310, 311, 324, 339, 345
Pentax	300, 311, 345
Philco	320, 323, 324, 326, 331, 343
Philips	323, 324, 331
Pioneer	323
Proscan	300, 301, 302, 323, 324, 331, 333, 345, 346
Quasar	321, 322, 323, 324
Radio Shac	305, 309, 324, 333, 336, 340
RCA	300, 301, 302, 323, 324, 331, 333, 345, 346
Realistic	305, 309, 324, 336, 340
Samsung	302, 304, 333
Sansui	320, 326, 339, 352
Sanyo	305, 309, 313
Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348
Sears	300, 305, 306, 307, 308
Sharp	335, 336
Shintom	317
Signature 2000	335
Singer	317
Sony	328, 329, 330
Sylvania	323, 324, 331
Tashiro	306
Tatung	310, 311, 339
Teac	310, 311, 339
Technics	321, 322, 323, 324
Teknika	324
Toshiba	301, 346
Vector Research	311
Wards	306, 309, 335, 336, 344
Yamaha	305, 310, 311, 339
Zenith	306, 344

# Operating peripheral equipment using the remote control

AUX

## Codes for Personal Video Recorders

Brand	Code
Panasonic Replay	100
Philips Tivo	101
Sony Tivo	102

DVD

## Codes for DVD

Brand	Code
Denon	100
Ferguson	101
JVC	109
Mitsubishi	105
Nordmende	101
Panasonic	100
Philips	103
Pioneer	102
RCA	101

Brand	Code
Saba	101
Samsung	110
Sharp	108
Sony	104
Technics	100
Thomson	101
Toshiba	103
Yamaha	100
Zenith	107

DVD

## Codes for CD

Brand	Code
Admiral	226
Aiwa	233, 235
Carver	229
Denon	242
Emerson	239
Fisher	205
Harman/Kardon	219, 220, 221, 223
Hitachi	207
Jensen	234
JVC	240, 241, 245
Kardon	223
Kenwood	200, 201, 211, 245
LXI/Sears	236
Magnavox	229, 232
Marantz	229
McIntosh	221
Nakamichi	210
Onkyo	214, 215

Brand	Code
Optimus	208, 218, 220, 222
Panasonic	224, 225, 227
Philips	229, 230
Pioneer	208
Quasar	224, 225, 227
RCA	231, 237, 238, 247
Sansui	210, 246
Sanyo	205
Scott	210, 246
Sharp	242, 243
Sherwood	220
Sony	228
Soundesign	244
Teac	212, 216, 218
Technics	224, 225, 227
Victor	240, 241, 245
Yamaha	202, 203, 204

AUX

## Codes for Cassette Deck

Brand	Code
Aiwa	223, 224, 225
Denon	231
Fisher	203
Jensen	214
JVC	229, 230
Kenwood	200, 207
Marantz	202
Nakamichi	205
Onkyo	208, 209, 213
Panasonic	216, 218

Brand	Code
Philips	222
Pioneer	204
RCA	226, 227, 228
Sansui	205, 210
Sharp	231
Sony	219, 220
Teac	210, 211, 215
Technics	216, 218
Yamaha	201, 202

# Operating peripheral equipment using the remote control

## Codes for Receivers

Brand	Code
Admiral	120
Aiwa	125, 126
Denon	134, 135, 136
Fisher	104
Garrard	113
Harman Kardon	115, 123
Jensen	129
JVC	132, 133
Kenwood	100, 108
Magnavox	127
Marantz	124
McIntosh	116
Nakamichi	106
Onkyo	109, 114

Brand	Code
Optimus	103, 127, 130, 131
Panasonic	118, 119, 121
Philips	123
Pioneer	105, 107
Quasar	118, 119, 121
RCA	103, 105, 127, 130, 131
Sansui	103, 111, 139
Sharp	134, 137
Sony	122
Soundesign	138
Teac	111, 112, 113
Technics	118, 119, 121
Victor	132, 133
Yamaha	101, 102

## Codes for Cable Box

Brand	Code
ABC	124
Archer	125, 132
Cableview	105, 132
Citizen	105, 122
Curtis	112, 113
Diamond	124, 125, 132
Eagle	129
Eastern	134
GC Brand	105, 132
Gemini	122
General	111, 119, 120, 121, 122, 123, 124, 125, 126, 127
Instrument/Jerrold	
Hamlin	112, 118, 140, 141, 142, 145
Hitachi	103, 124
Macom	103, 104, 105
Magnavox	133
Memorex	130
Movietime	105, 132
Oak	102, 137, 139
Panasonic	109, 110, 114
Philips	106, 107, 128, 129, 130
Pioneer	101, 116
Pulsar	105, 132

Brand	Code
Puser	132
RCA	115
Realistic	132
Regal	112, 118, 140, 141, 142, 145
Regency	134
Rembrandt	105, 132, 137
Samsung	105
Scientific Atlanta	111, 112, 113
Slmark	101, 105
Sprucer	105, 110
Stargate	105, 132
Tel eview	101, 105
Texscan	144
Tocom	135
Toshiba	104
Unika	125, 132
Universal	122, 132
Videoway	106
Viewstar	129, 130
Zenith	100, 117
Zenith /Drae	100
Satellite	

## Codes for DBS

Brand	Code
Dish Network	105, 115, 116
(Echostar)	
Echo Star	105
Express VU	105, 115
G.E.	106
G.I.	108
(General Instrument)	
Gradiente	114
Hitachi	103, 111, 112
HNS (Hughes)	103

Brand	Code
Magnavox	101, 102
Panasonic	104
Philips	101, 102
Primestar	108
Proscan	106, 109, 110, 113
RCA	106, 109, 110, 113
Sony	107
Star Choice	103, 108
Toshiba	100
Uniden	101, 102

# Operating peripheral equipment using the remote control

## Mode Operational Key Chart

This chart defines which keys that are operational after programming (if needed), while in the selected remote control mode TV, DTV, CABLE, DBS, VCR, DVD ...etc.

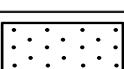
KEY NAME	TV MODE	DTV MODE	CABLE MODE	DBS MODE
	POWER	POWER	POWER	POWER
	SAP ON/OFF	—	—	—
	MUTE	TV MUTE	CBL MUTE	TV MUTE
	TV ASPECT	DTV ASPECT	—	DBS ASPECT
	TV INPUT SW	TV INPUT SW	TV INPUT SW	TV INPUT SW
	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS
	CHANNEL UP/DOWN	NAVIGATION UP/DOWN	CABLE CHANNEL UP/DOWN	DBS NAVIGATION UP/DOWN
	ACTION	ACTION	ENTER	DBS ACTION
	VOL + / —	NAVIGATION RIGHT/LEFT	CABLE VOL + / —	DBS NAVIGATION RIGHT/LEFT
	PC-INPUT	—	—	—
	DISPLAY	PROGRAM INFO.	TV DISPLAY	DBS PROG.INFO
	—	EXIT (EPG) ELECTRONIC PROGRAM GUIDE	—	DBS EXIT
	—	—	—	DBS PAGE UP/DOWN
	—	GUIDE (EPG) ELECTRONIC PROGRAM GUIDE	—	DBS GUIDE
	Select Channel	Select Channel	Select Channel	Select Channel
	PREVIOUS CHAN OR VIDEO MODE	PREVIOUS STB CHAN	CABLE PREVIOUS	DBS PREVIOUS
	—	DTV PROGRAM/DASH	—	DBS PROGRAM/DASH
	PIP MINIMIZE/ MAXIMIZE	—	—	—
	—	—	—	—
	—	—	—	—
	—	—	—	—
	—	Info (EPG) ELECTRONIC PROGRAM GUIDE	VCR RECORD	DBS RECORD
	PIP FREEZE	—	—	TV/DBS SWITCH
	PIP or SPLIT CHAN UP/DOWN	—	TV CHANNEL UP/DOWN	DBS CHANNEL UP/DOWN
	PIP SEARCH	—	—	—
	PIP ON/OFF	—	—	—
	SPLIT ON/OFF	—	—	—
	MOVE PIP	—	—	—
	PIP or SPLIT SWAP	—	—	—

# Operating peripheral equipment using the remote control

KEY NAME	VCR MODE	DVD MODE		AUX MODE		RCVR MODE
		(DVD)	(CD)	(VCR2)	(TAPE)	
	POWER	POWER	POWER	POWER	POWER	POWER
	—	—	—	—	—	—
	TV MUTE	TV MUTE	RCVR MUTE	TV MUTE	RCVR MUTE	RCVR MUTE
	—	—	—	—	—	—
	TV INPUT SW	TV INPUT SW	—	TV INPUT SW	TV INPUT SW	TV INPUT SW
	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS	REMOTE BUTTONS
	TV CHAN UP/DOWN	NAVIGATION UP/DOWN	NEXT/PREVIOUS TRACK	TV CHANNEL UP/DOWN	—	TUNER +/-
	TV ACTION	SELECT	—	TV ACTION	—	—
	TV VOLUME +/-	NAVIGATION UP/DOWN	RCVR VOLUME UP/DOWN	TV VOLUME +/-	RCVR VOLUME +/-	RCVR VOLUME +/-
	—	—	—	—	—	—
	ONSCREEN VCR DISPLAY	DVD DISPLAY	TIME FORMAT	ONSCREEN VCR DISPLAY	—	—
	—	—	—	—	—	—
	—	SKIP +/-	SKIP +/-	—	—	—
	—	TITLE	NEXT TRACK	—	—	—
	Select Channel	Select Chapter Number	Select Track Number	Select Channel	—	1.... AV1 2.... AV2 3.... AV3 4.... AV4 5.... CD 6.... TUNER 7.... PHONO 8.... TAPE 9.... AUX
	—	—	—	—	DECK A/B	—
	—	—	—	—	—	—
	PIP MIN REW/FF	PIP MAX FF	SKIP SEARCH <<REW/>>FF	SEARCH REW/FF	VCR REW/FF	TAPE REW/FF
	PLAY	PLAY	PLAY	PLAY	PLAY	PLAY
	PAUSE	PAUSE	PAUSE	PAUSE	PAUSE	PAUSE
	STOP	STOP	STOP	STOP	STOP	STOP
	VCR RECORD	—	—	VCR RECORD	TAPE RECORD	—
	TV/VCR SWITCH	—	—	TV/VCR SWITCH	—	—
	VCR CHANNEL UP/DOWN	—	—	VCR CHANNEL UP/DOWN	—	—
	—	OPEN/CLOSE	OPEN/CLOSE	—	OPEN/CLOSE	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—
	—	—	—	—	—	—

# Troubleshooting Chart

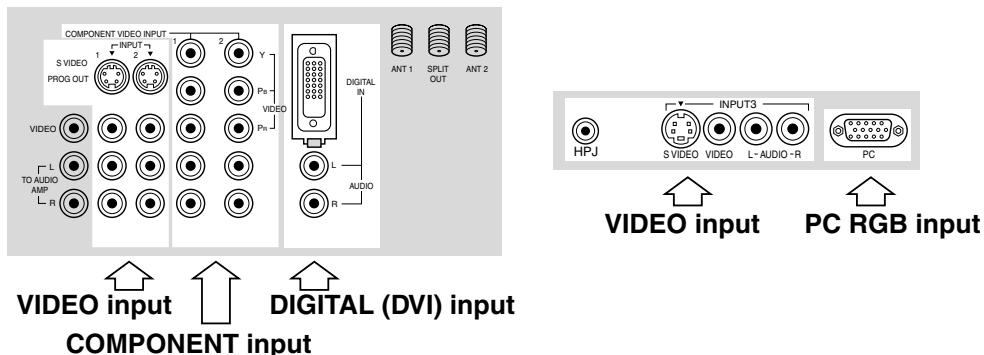
Before calling for service, determine the symptoms and follow suggested solutions.

Symptoms		Solutions		
VIDEO	AUDIO			
	Snowy Video		Noisy Audio	Adjust Antenna Location and Connection
	Multiple Image		Noisy Audio	Adjust Antenna Location and Connection Check Antenna Lead-in Wire
	Interference		Noisy Audio	Move Television away from Electrical Appliances, Lights, Vehicles and Medical Equipment
	Normal Video		No Audio	Increase Volume Check Mute Check Television SPEAKERS on/off Change Channel
	No Video with Snow		Noisy Audio	Set TV or Cable Mode Properly Check Antenna Cables
	No Video / No PIP		No Audio	Check Power Cord is Plugged into Active Outlet Adjust Brightness and Audio Controls Change Channel Check Cable Connections Program the Remote Control Again Check Second Video Source Operation
	No Color		Normal Audio	Adjust Color Settings Change Channel
	Normal Video		Wrong Audio	Check Audio Is Set To Stereo or Mono, Not SAP
	Black Box on Screen		Normal Audio	Change CC (Closed Captioning) from Text Mode
	Normal Video		Normal Audio	Replace Remote Control Batteries
Intermittent Remote Control Operation				

## Plasma Display panel

Symptoms	Check
Some parts of the screen do not light up.	The plasma display panel is manufactured using an extremely high level of precision technology, however, sometimes some parts of the screen may be missing picture elements or have luminous spots. This is not a malfunction.
 After-images appear	Do not allow a still picture to be displayed for an extended period, as this can cause a permanent after-image to remain on the Plasma Display. Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.  <b>Note:</b> The permanent after-image on the Plasma Display resulting from fixed image use is not an operating defect and as such is not covered by the Warranty. This product is not designed to display fixed images for extended periods of time.

# VIDEO/COMPONENT/RGB/PC/DVI input signals



## VIDEO input

	signal name	horizontal frequency(kHz)	vertical frequency(Hz)
1	NTSC	15.73	59.94

## Applicable input signals ( \* mark)

	signal name	horizontal frequency(kHz)	vertical frequency(Hz)	COMPONENT	PC	DVI
1	525 (480) /60i	15.73	59.94	*	*	
2	525 (480) /60p	31.47	59.94	*	*	*
3	1,125 (1,080) /60i	33.75	59.94	*	*	*
4	640 × 400 @70	31.47	70.00		*	
5	640 × 480 @60	31.47	59.94		*	
6	Macintosh13" (640 × 480)	35.00	66.67		*	
7	640 × 480 @75	37.50	75.00		*	
8	852 × 480 @60	31.50	60.00		*	
9	800 × 600 @60	37.88	60.32		*	
10	800 × 600 @75	46.88	75.00		*	
11	800 × 600 @85	53.67	85.06		*	
12	Macintosh16" (832 × 624)	49.73	74.55		*	
13	1,024 × 768 @60	48.36	60.00		*	
14	1,024 × 768 @70	56.48	70.07		*	
15	1,024 × 768 @75	60.02	75.03		*	
16	1,024 × 768 @85	68.68	85.00		*	
17	Macintosh21" (1,152 × 870)	68.68	75.06		*	
18	1,280 × 1,024 @60	63.98	60.02		*	
19	1,280 × 1,024 @75	79.98	75.03		*	
20	1,280 × 1,024 @85	91.15	85.02		*	
21	1,600 × 1,200 @60	75.00	60.00		*	

**Note:** Signals without above specification may not be displayed properly.



# Specifications

	TH-37PA20	TH-42PA20
<b>Power Source</b>	AC 120 V, 50/60 Hz	AC 120 V, 50/60 Hz
<b>Power Consumption</b>	Maximum : 355 W Stand-by condition : 0.8 W	Maximum : 425 W Stand-by condition : 0.8 W
<b>Plasma Display panel</b>	Drive method : AC type 37-inch, 16 : 9 aspect ratio	Drive method : AC type 42-inch, 16 : 9 aspect ratio
<b>Screen Size</b>	32.20 " (818 mm) (W) × 18.15 " (461 mm) (H) × 36.97 " (939mm) (diagonal)	36.22 " (920 mm) (W) × 20.39 " (518 mm) (H) × 41.57 " (1056 mm) (diagonal)
<b>Dimensions ( W × H × D )</b>	42.13 " (1070mm) × 23.46 " (596 mm) × 3.90 " (99 mm)	46.06 " (1170mm) × 25.9 " (658 mm) × 3.90 " (99 mm)
<b>Mass (Weight)</b>	65.0 lb. (29.5 kg) Net	77.2 lb. (35.0 kg) Net
<b>Channel Capability-181</b>	VHF-12 : UHF-56 : Cable-125	
<b>Sound</b>	<b>Speaker</b>	Woofer $\phi$ 1.57" (40 mm) × 4 , Tweeter $\phi$ 1.38" (35 mm)
	<b>Audio Output</b>	16 W [ 8 W + 8 W ] ( 10 % THD )
	<b>Headphone</b>	M3 (3.5 mm) Jack × 1
<b>FEATURES</b>	Two screen display fuctions BBE VIVA CLOSED CAPTION	3D Y/C FILTER LINEAR PIP V-Chip
<b>Accessories Supplied</b>	Remote control Transmitter AA Battery × 2 AC Cord Pedestal	EUR7603ZC0 Ferrite cores (large × 5, small × 5) F type Antenna Adaptor (3C-2V × 2, 5C-2V × 2) Fixing band
<b>Operating Conditions</b>	Temperature : 34 °F - 104 °F (0 ° - 40 °C) Humidity : 20 % - 80 % (non-condensing)	
<b>Connection Terminals</b>	RGB input	D-SUB 15pin R,G,B / 0.7 Vp-p (75 $\Omega$ ) HD, VD / 1.0 - 5.0 Vp-p (high impedance)
	AV INPUT 1- 3	VIDEO (Phono Jack Type) S-VIDEO (Mini DIN 4-pin) AUDIO L-R (Phono Jack Type × 2) 1.0 Vp-p (75 $\Omega$ ) Y : 1.0 Vp-p (75 $\Omega$ ), C : 0.286 Vp-p (75 $\Omega$ ) 0.5 Vrms
	AV PROG. OUT	VIDEO (Phono Jack Type) AUDIO L-R (Phono Jack Type × 2) 0.5 Vrms
	TO AUDIO AMP	AUDIO L-R (Phono Jack Type × 2) 0.5 Vrms
	COMPONENT VIDEO INPUT1-2	Y P <sub>B</sub> / P <sub>R</sub> AUDIO L-R (Phono Jack Type × 2) 1.0 Vp-p (including synchronization) $\pm$ 0.35 Vp-p 0.5 Vrms
	DIGITAL IN INPUT	DVI 1.0 AUDIO L-R (Phono Jack Type × 2) 24 pin 0.5 Vrms

**Note:**

Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

**Customer's Record**

The model number and serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number

Serial Number

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